



'Gods and Generals' review See page 11

UNIVERSITY OF MISSOURI - ST. LOUIS

'Journey through time' gives students chance to cut loose

Zoukar, Williams crowned King and Queen

BY KATE DROLET  
Staff Writer

Students, faculty and staff "journeyed through time" on Friday, Feb. 21, at Windows Off Washington in downtown St. Louis.

At 6:30 p.m., students had the chance to enjoy cocktails with alumni.

After an elevator ride up ten stories, guests were greeted by an elaborate display. The walls were covered in empty carbonation tanks used in soda machines. The staff of Windows offered students over 21 a free glass of champagne. The staff of Student Life welcomed guests into the decorated ballroom.

Red, black and yellow balloons hung in bunches around the room. Clock picture frames ticked on tables covered in white tablecloths and decorated with tinsel.

Dinner was served at 8 p.m. When attendees bought their tickets they had the choice of a chicken, beef or vegetarian dinner. Dinner began with salads, followed by the main course and then coffee and cheesecake.

"I had the chicken, and it really was delicious. The cheesecake was outstanding, and the view from the outside balcony was amazing," Duane Smith, engineering, senior, said.

King Candidates:  
•Jonas Zakour, economics, sophomore, Sigma Pi

•Alex Kerford, pre-engineering, sophomore, Student Senate Organization

Queen candidates:  
•Patricia Castello, nursing, junior, Alpha Xi Delta

•Arrayon Farlough, education, junior, Student National Education Association

•Morgan Haslag, finance, senior, Zeta Tau Alpha

•Danette "Dani" Stoll, mass communications and French, junior, Delta Zeta

•Candice Williams, education, senior, Helping Hands Student Organization.

At 9 p.m., guests waited for the crowning of the 2003 Homecoming King and Queen. Shouts of support for each candidate came from the crowd as the court entered. Jonas Zakour and Candice Williams were presented as the king and queen.

Zakour and Williams led the first dance to the song "Time Goes By So Slowly."

The DJ played a variety of music throughout the night, from Nelly to Guns 'n' Roses.

see HOMECOMING, page 3

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# How much is too much?

## Legislature cuts budget again

BY JASON GRANGER  
News Editor

It could have been worse. That is what lobbyists for the Associated Students of the University of Missouri (ASUM) are saying about the newest round of proposed budget cuts.

In the wake of a persisting financial crisis, the education budget sub-committee has recommended to Budget Committee Chairman Carl Beard that the UM-System be cut a further \$935,695. While the System is losing more money, ASUM lobbyist Nick Bowman was pleased with the

to be able to afford its operations.

While the fact that the UM-System only lost \$935,695 is welcome news to some, others like ASUM lobbyist Amanda Delabar are still concerned that money had to be cut at all.

"We're not happy to be losing any more money," Delabar said. "I know the UM-System was prepping for worse; any cut is going to hurt."

Delabar also said that the UM-System nearly took a bigger cut than the rest of the schools that receive state funding.

Originally, Rep. Catherine Fares, education budget sub-committee chairwoman (R-Webster Groves),

Bowman said K-12's first cut was a substantial one.

"Considering K-12 got cut \$107 million, we got off pretty easy," Bowman said. "I regret we had to cut K-12, but it's hard to feel sorry for them when higher education has continually born the brunt of the budget cuts, and K-12 has only seen their funding increase."

According to Bowman, K-12 education had not been cut once in the last three rounds of budget cuts. Gov. Bob Holden, on more than one occasion, has said he will not cut K-12 education unless he is left with no other choice.

future.

People close to the proceedings are optimistic about this most recent round of cuts but are tempering that optimism with expectations of more cuts to come.

"My plan ensures that we continue towards the goal of a leaner state government," Holden said.

"But I do not want it to be a meaner state government. We have made major cuts, and they have been

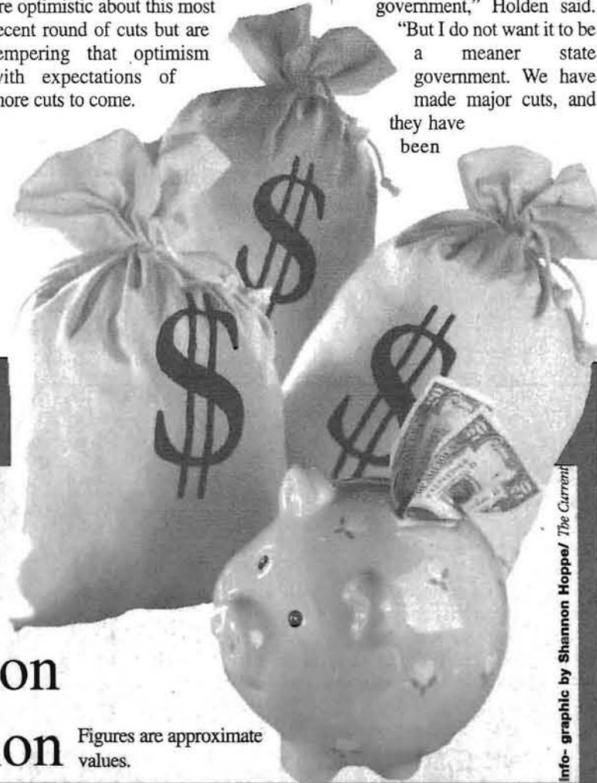
“Considering K-12 got cut \$107 million, we got off pretty easy...it's hard to feel sorry for them when higher education has continually born the brunt of the budget cuts....”

Nick Bowman, ASUM lobbyist

## Gluttonous Cuts

- K-12 cut: \$107 million
- Actual cut: \$935,000
- Predicted cut: \$46 million
- Cuts to date: \$291 million

Figures are approximate values.



outcome of the meetings.

"From the University standpoint, it's great," Bowman said. "I would really be surprised if we got cut more."

According to Bowman, the UM-System was bracing for a cut as high as \$46 million. Bowman said if that had happened, the consequences to the entire system would have been devastating.

"They were going to close the hospital at UM-Columbia," Bowman said. "Now, with the smaller cut, it can stay open."

In some locations, the cuts were forcing some schools to look at going private in order to stay open, including UM-Rolla. UM-Rolla, which receives the smallest amount of funding from the UM Board of Curators but is one of the more well-known engineering schools in the Midwest, was actively considering becoming a private school

wanted to cut the UM-System by .5 percent, or \$1,877,390. Delabar said Rep. Chuck Graham (D-Columbia) pointed out the discrepancy to Fares.

"Rep. Graham caught that the UM-System cut was .5 percent," Delabar said. "Rep. Graham called Fares on the discrepancy. Fares didn't know what to say, so she eventually agreed to a .25 percent cut."

According to Bowman, partisan politics played a big role in the decisions of the sub-committee. According to Bowman, with the Republicans now in control of the State House and Senate, pretty much every proposal the Democrats made was promptly defeated.

"The voting was straight down the party line," Bowman said.

One of the biggest shocks of the day came at the expense of K-12 education, according to Bowman.

"In the past two years, we increased funding for education at the elementary and secondary level while 17 other states chose to cut funding for education," Holden said in his State of the State address Jan. 15. "We've made real progress in our schools."

Holden went on to say he would reject any plan that substantially hurts public K-12 education.

"I will not consider a plan that destroys an opportunity for quality public education for all our children...nor will I tolerate schemes to steal money from our poor schools and our rural schools to fund our richest schools," Holden said. "I will not sit on the sidelines and let our legislative leaders try to pit higher education against elementary and secondary education. We are all in this together. Such actions would violate our duty to our children and their

"Hopefully nothing drastic is done," Delabar said. "I don't think this is the last cut either."

More cuts could be a hard pill to swallow for the UM-System. After higher education absorbed more than \$270 million in cuts over the last year and a half, many universities have had to take extreme measures to keep operating.

UM-St. Louis enacted an office supply purchase freeze over last summer, and several universities, including Northwest Missouri State University, Truman State University, Southeast Missouri State University and Central Missouri State University, either had to dip into or completely deplete their emergency funds just to pay faculty and staff and perform basic maintenance.

Holden said he regrets the cuts, but views them as necessary.

painful, and we will continue to make cuts. But we cannot cut and cut alone."

According to Delabar and Bowman, there was a movement on the floor of the education budget sub-committee to keep the budgets the same as last year's budgets.

"Rep. Fares proposed a cut of .25 percent," Delabar said. "Democrats proposed to retain original funding."

Bowman said the lighter cut sheds some optimism on next year's budget.

"For next year's budget, we go in with a higher number," Bowman said. "Maybe then we'll have some equity in our funding and avoid the massive budget cuts."

The Current tried repeatedly to contact Interim Chancellor Donald H. Driemeier, but he did not respond to The Current's requests to comment on the situation.

# Student loses identity at fraternity party

BY ASHLEY RICHMOND  
Staff Writer

Tom Brooks, marketing, freshman, lost himself at a Sigma Tau Gamma rush party on Jan. 31.

"I realized my wallet was missing the next morning," Brooks said. "I

thought I lost it in the couch or something or maybe just misplaced it."

After hours of searching between seat cushions and under tables, Brooks and his brothers ceased their efforts and considered the wallet lost.

A week after the party, Brooks got a call from the Des Peres Police

Department.

"A detective called to notify me that someone was trying to pass themselves off as me," Brooks said.

The next day, another call from the Brentwood Police Department informed Brooks that someone had attempted to cash a \$3,100 check in his name.

"What this guy is apparently doing is taking people's bills from out of their mail boxes and altering them, by computer, so they were made out to me," Brooks said. "There are going to be people with late payments."

In attempts to stop the perpetrator from hurting his credit and others' in the community, Brooks went down to the Brentwood Police Department to watch a video from a bank the suspect visited.

"They had him on camera, but wouldn't you know it, the footage was so bad I couldn't identify the guy," Brooks said.

Brentwood Police Lieutenant Steve Disbennette asked for students' help.

"Anybody at the party is more than welcome to see the video," Disbennette said. "I'm trying to put a name with a face."

According to Disbennette, someone at that party must be involved. They may not be the person trying to pass as Brooks, but they would probably know who is.

Disbennette has still pictures, videotape and fingerprints, but still no names.

"I got his fingerprints off the check," Disbennette said. "After running it through AFIS [Automated Fingerprint Identification System], I know this person has never been arrested before."

The AFIS holds fingerprints in its system for three years because that is the statute of limitations on a case like Brooks'.

"If in the next three years this

person gets into trouble, I'll find out who he is," Disbennette said.

According to Disbennette, the crime is listed as a Class D Felony, which means 2 to 7 years in a state penitentiary or one year in jail, depending on the sentence; that does not include time for mail theft, a federal crime.

Meanwhile, Brooks is trying to pick up the pieces.

"I have to go online to this government website because with my social [security number], he can easily start getting credit cards in my name," Brooks said. "I just can't believe it, right out of my pocket. And I was sober too."

While Brooks worries about his situation, he believes others may also be in danger of losing their identity.

"The police have told me that if he stops using my name, he'll probably keep doing it with someone else's," Brooks said. "Also, I got a video card from Dierberg's in Chesterfield, where he originally tried cashing checks. So he might be on to some other guy now. The video card has some other guy's name. The detective from Des Peres is checking into this to find out if this guy's stuff was also stolen."

Friday, Brooks received notice that some of his missing belongings were found.

"I got my license and student ID in the mail from Comfort Inn Westport," Brooks said.

Anyone with information about this case should contact Lt. Disbennette at (314) 963-8620.



The Sigma Tau Gamma house where Tom Brooks, freshman, lost his identity.

Mike Sherwin/The Current

# Bulletin Board

**Put it on the Board:**  
The Current Events Bulletin Board is a service provided free of charge to all student organizations, University departments and divisions. Deadline for submissions to The Current Events Bulletin Board is 5 p.m., every Thursday before publication. Space consideration is given to student organizations and is on a first-come, first-serve basis. We suggest all postings be submitted at least one week prior to the event. Send submissions via mail at 388 MSC, Natural Bridge Rd., St. Louis, MO 63121, fax at 516-6811 or email at [current@jinx.umsl.edu](mailto:current@jinx.umsl.edu).  
All listings use 516 prefixes unless otherwise indicated.

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## February

### Thru March 3 Gallery Visio

A Black Arts Expo (Visual Exhibits) will be held through March 3 in Gallery Visio on the 1st floor of the MSC. For more information, contact the Office of Student Life at 516-5291.

### Mon 24 Chemistry colloquia

"Chemistry and Photochemistry of Iron Sulfur Tetrahedranes" is the title of this week's chemistry colloquia. The seminar will be at 4 p.m. in room 451 of Benton Hall. For more information, contact Lawrence Barton at 516-5334.

### Put it on the Board!

Place your event on The Board in our upcoming edition; restrictions apply. Call 516-5174 for information.

### Tues 25 Gallery 210

The Poetry and Short Story Reading Series invites students to a fiction reading by Rick Skwiot. The event is being held at 7 p.m. in Gallery 210 on the second floor of Lucas Hall. The event is free and open to the public. For more information, call 516-6845.

### 25 Continuing Education

A time management course will be held from 6:30 p.m. to 9:30 p.m. Learn to assess where your time goes, the principles of time management, the nature of goals and more. For more information or to register, call 516-5971.

### 25 Amnesty International

At 4 p.m. in the Pilot House is a meeting for Amnesty International, a Human Rights Organization. All are welcome to attend.

### Wed 26 (cont.) Student Life

The Hump Day Hoopla will take place every Wednesday during lunch hour. It is a series of events that student organizations can sponsor. Organizations must provide volunteers at the event they sign up for. Organizations can sign up for an event free of charge at the Office of Student Life. Call 516-5291 for more information.

### 26 Delta Zeta

A Delta Zeta game night is from 2 p.m. to 5 p.m. in The Pilot House. A night of board games and fun with the Delta Zeta girls. It's also a recruitment event. Those interested are encouraged to come.

### 26 Student Life

Star Parker: "From Entitlement to Empowerment" is at 7 p.m. Star Parker, president and founder of CURE will speak on how social policies impact America's inner cities and poor.

### Wed 26 (cont.) Center for Teaching and Learning

"Alternatives for Assessing and Evaluating Students 'Face-to-Face' and Online" is from noon to 1 p.m. in room 316 MSC. Faculty users will offer examples of successful applications. For more information, contact the Center for Teaching and Learning at 516-5791.

### 26 Barnes College

Barnes College Black Student Nurses Association Annual Health Fair is from 11 a.m. to 2 p.m. in the MSC. A blood pressure screening and blood sugar test will be available. The event is open to the public. For more information, contact Tanika Prowell at 516-6949.

### Fri 28 Student Life

Late Night Ice Skating is from 9 p.m. to 12 a.m. at Steinberg Skating Rink. Transportation will be provided for this event.

## March

### Sat 1 Honors College Open House

The Pierre Laclède Honors College Open House will be held from 10 a.m. to 12:30 p.m. in the Provincial House on South Campus. The open house is for prospective students to discuss and explore opportunities in the Pierre Laclède Honors College. Current Honors College students will be in attendance to talk with prospective students. The event is free and open to the public. For more information, contact Todd Taylor at 516-6870.

### Tues 4 Career Services

A Job Search Strategies Workshop will be held from 11 a.m. to 12 noon in room 278 of the MSC. Learn how to navigate the job market, how to negotiate salaries, and other helpful techniques. Registration required; call 516-5111 to register or for more information.

## The Campus Crimeline

The following crimes were reported to the University of Missouri - St. Louis Police Department between Feb. 14 and Feb. 20. The Current assumes no responsibility for the accuracy of these reports.

**Feb. 16 - Destruction of Property**  
 In Lot W, a vehicle's window was broken out.

**Feb. 16 - Fugitive arrest**  
 In Seton Hall, a subject was arrested for

warrants out of St. Louis City.

**Feb. 17 - Harassment**  
 In Seton Hall, two persons were verbally harassing each other.

**Feb. 20 - Counterfeit parking permit**  
 On Lot BB, a counterfeit parking permit was displayed on a vehicle. The vehicle was booted and issued a ticket for \$250.

## Corrections

In issue 1077 of *The Current*, in the article entitled "Fire set in LeGras Hall. Investigation viewed as arson," a quote led readers to believe erroneously that students died in a fire in a residence hall at UM-St. Louis. The quote was in reference to a fire in a residence hall that happened at Seton Hall University in South Orange, New Jersey. As a result of that fire, 18 students died.

[www.thecurrentonline.com](http://www.thecurrentonline.com) [www.thecurrentonline.com](http://www.thecurrentonline.com) [www.thecurrentonline.com](http://www.thecurrentonline.com)

ASUM invites all UMSL students to attend a free dinner and discussion with Representative Sherman Parker, R-12, on Friday, Feb. 28 5 p.m. - 7 p.m.



# Dinner with a Legislator

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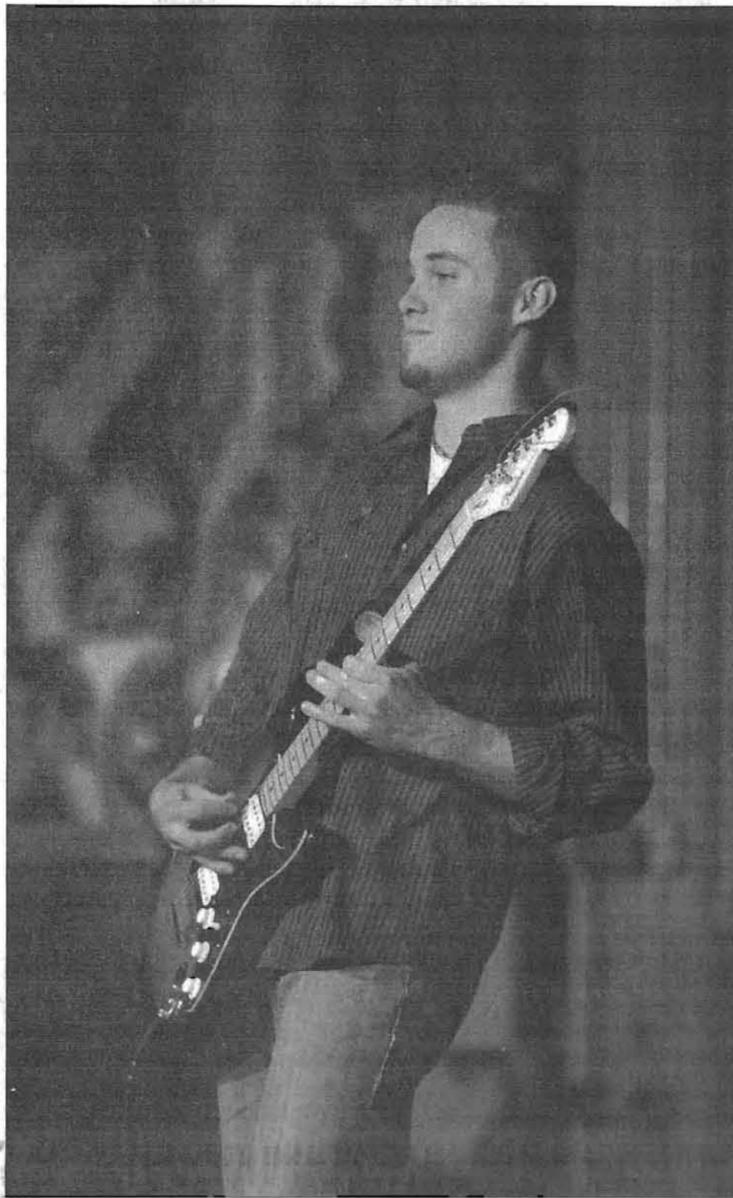
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# Homecoming 2003

## A journey through time

David Mann, winner of the Big Man On Campus event, performs on the guitar as part of the talent portion of the BMOC competition last Wednesday. Participants in the event went through a competition resembling the "Miss America" competition. The nominees went through talent, formal wear and question and answer segments for the judges.



Mike Sherwin/The Current

## BMOC attracts big crowds and odd responses

BY ASHLEY RICHMOND  
Staff Writer

UM-St. Louis' finest male students strutted their stuff Wednesday at the Big Man On Campus competition.

Students gathered in the Pilot House to support the men vying for the title while also contributing to AIDS awareness and prevention.

The annual homecoming event proved to be an entertaining one as Stacy Pearl, biology, junior, explained.

"I come every year to watch the show. The guys are really entertaining," Pearl said.

The competition began with the introduction of the men in their athletic attire. Contestant Rocky Aliberti, psychology and criminology, junior, held his hockey team's second place trophy high in the air as the team cheered for him.

"We [the UM-St. Louis hockey team] all came out to support Rocky today. We think he's got a shot," said Matt Berra, communication, junior.

The audience was captured by Justin de la Fuente's version of "This I Promise You" that he sang for the talent competition.

The audience murmured questions like, "Is he lip syncing?" and "Did you know he could sing like that?"

Some students were amazed at the "hidden" talents of some students, such as Tyler Cross, psychology, freshman.

"When Syron (Tyler's drag personality) stepped out in a dress and high heels, I was amazed. That guy has a lot of confidence and really nice legs," Pearl said.

Cross said that he has been performing at Faces in East St. Louis for the past eight months.

Karen Creech, freshman, enjoyed the comedy of contestant Jason Prusha, business, sophomore.

"I was dying. His jokes were so funny. I laughed so hard I cried," Creech said.

Prusha explained his interest in comedy.

"I've always kind of been interested in it, and this is the first time I've done a routine, and it was all original," Prusha said.

Next came the formal attire/question and answer portion, which served as a time for the men to let the audience see their personalities.

Chuck Brumeister, marketing, junior, showed smooth dance moves in the talent portion but stressed his goals during the question/answer competition.

"I want to get a good job," Brumeister said.

David Ponciroli, business, sophomore, admitted he had some anxiety

about this portion of the contest.

"I was nervous about the question because I'm not too good at answering questions in front of people," Ponciroli said.

Ponciroli's question involved choosing between happiness, love, wealth, friendship or success.

Ponciroli responded, "I would choose happiness. As long as you're happy, you can make others happy, and that's all you have to live for."

David Mann, finance, junior, was asked "If you could wake up tomorrow in another body, what body would you want to wake up in?"

After taking a moment to gather his thoughts, Mann responded, "Pamela Anderson. I could look at myself in the mirror all day."

Mann would go on to claim the title of Big Man On Campus. The entire competition is based not only on the question/answer portion but on the judges' recommendation from all of the pageant's portions, including talent and athletic and formal attire. Penny wars and banners were also taken into consideration.

Mann, sponsored by the Alpha Xi Delta Sorority, accepted his crown Wednesday night at the pep rally/bonfire. His court would include second runner-up Brumeister, sponsored by the Zeta Tau Alpha Sorority, and Prusha, who took third place.

# UM-St. Louis Homecoming court



HOMECOMING, from page 1

Guests crowded onto the dance floor for most of the evening, socializing and dancing.

"[The DJ] played a great mix that appealed to everyone," said Will Melton, English, senior. "The filet mignon for dinner was awesome too."

Homecoming 2003 ended at midnight. Tired from their night of dance and drink, guests waited in line for elevators. Each guest received a silver clock picture frame. Guests also had the opportunity to have professional pictures taken for free.

Shuttles ran from UM-St. Louis to Windows Off Washington for guests departing at 6 p.m., 6:30 p.m., 7 p.m. and 8 p.m. They returned to campus at 11 p.m.

**LEFT:** Homecoming king Jonas Zakour and Homecoming Queen Candice Williams pose for a photo after winning their respective crowns.

**UPPER RIGHT:** UMSL Homecoming Court candidates line up and pose for pictures just minutes before the King and Queen were announced. From left is Candice Williams, Morgan Haslag, Jonas Zakour, Patricia Castello, Alex Kerford, Dani Stoll and Arrayon Farlough.

**RIGHT:** Homecoming-goers shimmy on the dancefloor at Windows Off Washington.



Photos by Kevin Ottley/The Current



The Current is hiring again.

We are looking for a new Web Editor, a Circulation Manager and writers.

Think you could help us out? Drop us a line at [current@jinx.umsll.edu](mailto:current@jinx.umsll.edu)

or come by the office on the third floor of the MSC in room 388.

Bring your cover letter and résumé.

# OPINIONS

## OUR OPINION

# C'mon baby, don't light my fire

UM-St. Louis appears to have a pyromaniac on its hands in the residence halls.

Last week, a person or persons burnt flyers and a curtain on a wall in LeGras Hall, a residence hall on campus. This is at least the third time this school year that this has happened. Last semester, on both Oct. 18 and Oct. 22, the UM-St. Louis Campus Police were notified of flyers being set on fire; all three instances happened around the same area, in LeGras Hall and The Villa.

The University does not take these types of crimes lightly, and rightfully so.

For one, any kind of fire is dangerous, especially one set in a building where students reside.

The danger is compounded when the fire is set at night while students are sleeping. Years ago, there was a fire in a residence hall at Seton Hall University in New Jersey in which 18 students died. While whoever recently set fire to these flyers did not expect to hurt anyone, there is no telling what could have happened and what could happen in the future.

Setting fire to University property, which is legally state property, is a big deal. Though there was no "major" fire per se, it is still destroying property. Attempted arson, no matter if the intent was to merely singe paper or to set an entire city aflame, is a hazardous situation. It might seem like a petty crime or a childish joke, but according to campus police, arson is a first-degree felony in Missouri. The crime is being investigated as arson. That is right, the crime is being investigated. Detectives are working on the case and are in search of the culprit.

Is this crime being blown out of proportion? Definitely not.

The University's mission is not only to teach students and prepare them for life after college and their career ahead of them but also to keep them safe while on University property.

It seems realistic to suspect that this person did not agree with what

the flyers were promoting or prohibiting, or maybe this is one of those criminals looking for their 15 minutes of fame. Maybe they were trying to get some coverage in *The Current*. Well, now they have it.

The great thing about America is that an individual's freedom of speech and freedom of protest is protected. Americans are allowed to burn the flag in protest if they so feel; they can march on Washington D.C. in defiance of a war, and they can say what they want when they want. Whatever these paper-burners are mad about, they should learn to voice their opinion in a more constructive way. Protest if need be, write a letter or talk to the administration. At least

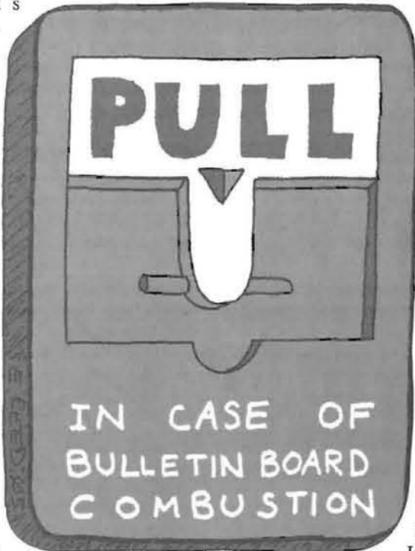
by stating their opinions through words, people are heard and maybe even listened to. Though actions can speak loudly, when they are destructive, they often end with negative consequences and innocent individuals getting injured.

If the fire in Rhode Island has taught the country anything, it's how quickly an innocuous situation can turn deadly. With 96 people dead, families are left to pick up the pieces and move on from a tragic situation. If that had happened at UM-St. Louis, parents would be left with questions and no answers.

The campus and its police are getting tired of these childish but dangerous pranks. And students living in this residence hall are likely just as mad for having to get up and go outside in the freezing temperatures at 2 a.m. only to stand around for several hours to find out that someone has pulled yet another immature prank.

There is one way for investigators to find the culprit, albeit a somewhat gross way. Psychologists believe that arsonists wet the bed. Therefore, campus police could always start inspecting beds. If the arsonist is reading this, it might be time to throw away your old sheets and invest in some rubber bed linens.

When the arsonist(s) is/are caught, maybe he or she or will realize that a few lines of fame or a few fiery minutes of rage can be more productively sought through non-dangerous and legal means.



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Letters to the editor should be brief, and those not exceeding 200 words will be given preference. We edit letters for clarity and length, not for dialect, correctness or intent. All letters must be signed and must include a daytime phone number. Students must include their student ID numbers. Faculty and staff must include their title(s) and department(s).

# That sign says 'Student Parking'

Parking on campus sucks. No one disputes this—okay, a few administrators towing the proverbial University line do, but almost no one thinks the University provides enough parking for students, faculty or staff.

While faculty and staff are granted "faculty/staff only parking" spaces that are closer to the buildings than the student spaces, many still choose to park in the "student only parking" spaces.

If I park my car in one of those "faculty/staff only parking" slots, the University parking authorities will levy a \$25 or \$50 fine on me. They do this for one obvious reason: I am breaking University rules. If a faculty or staff member, however, parks in one of the student-designated spots, he or she will receive no fine for breaking the exact same rule.

Not only is this a double standard, but it is also wrong and possibly illegal: this is obvious discrimination based on rank, which is defined largely by age and education. If the University discriminated on any other aspect, such as the price of a hamburger in The Nosh, it would get called down immediately and sanctioned. But because this is discrimination against students and involves the police (although only hazily, as the police are supposed to stay separate from parking regulations but get involved anyway), no one speaks up. So, I am.

I do not park in faculty/staff parking because I respect them and the rules of this institution. It's not that I'm afraid of getting ticketed; in fact, if I am in violation of a rule, I expect to get a ticket. I take the consequences of my

actions along with the benefits.

Why do certain members of faculty/staff who already have better parking privileges than I do choose to violate my rights?

Is it rudeness? I don't park in their spots, so why park in mine?

How about laziness? I have to haul myself to class from parking farther from the classroom than the faculty members do.

Lack of other parking? Yeah, I know how that goes when I have to drive around for 20 minutes to find a parking spot in the morning, only to discover that I cannot find one because several have been taken by those with faculty/staff permits. When I'm late to class because I cannot find parking, I always wonder which faculty or staff member made me tardy and if they are

one of the ones who count tardies. Confusing signage? That is a possibility, but since a requirement for employment here should be literacy, I have trouble believing that is an issue. Granted, there are some highly confusing parking areas on this campus, but none of them involve faculty/staff versus student parking issues.

After asking around, I cannot find one faculty or staff member who has been ticketed for anything other than parking in a handicap-only zone.

So, since the traffic ticketing agents are not going to judiciously patrol where faculty and staff park, I can only hope that they themselves take heed of the issue, the problems and the irregularities in this University's idea of equality.



STANFORD GRIFFITH  
Editor-in-Chief

### The issue

Whoever has been starting fires in the residence halls does not understand the potential consequences of his or her actions. People could get hurt or even killed if a fire was to get out of control and trap students in the blaze.

### We suggest

Take a hint from the recent tragedy in Rhode Island. If sparks from a rock and roll show can kill 96 people, imagine what an intentionally set fire could do in a crowded dorm. Stop setting fires.

### So what do you think?

Tell us what you think! Drop us a line at the office, 388 MSC, or online at our Web site [www.thecurrentonline.com](http://www.thecurrentonline.com).

# Choosing a major means commitment

Choosing a major is a commitment of sorts. Sure, it is quite easy to get out of if a student decides not to go through with a degree. But if a student wants to graduate, then when they decide on a major, they are then committing to the requirements that need to be met to fulfill that degree.

At the beginning of this semester, there was a rumor about communication majors, some time in the future, not being required to take a foreign language. This rumor turned out to be just that, a rumor. Instead, supposedly, a group of communication majors hoped to collect a number of signatures from other communication majors that were against having to fulfill the foreign language requirement. Did they really think that if they compiled a whole lot of names on a piece of paper that the University would change the requirements? That is pretty bold, if you ask me.

I know these students feel that a foreign language is unnecessary for communication majors or possibly that it did not pertain. How could it not pertain to communication? Being a communication major should mean being knowledgeable in various types of communication, not just those that we are accustomed to.

After I explained this situation to a friend of mine, she laughed. "Well, what did they expect?" she said. I agreed with her. Yes, what did they expect? After all, they are communication majors. It only makes sense to me. I would think, out of the all the majors, communications would be one where students would expect to have to take a foreign language.

UM-St. Louis considers all of its journalism and media classes as either

English classes or communication classes; so, maybe these communication majors are seeking an emphasis in media. Then, I could understand more that they did not feel the need for learning a foreign language. But the requirements are the requirements.

As a communication major, I am currently taking Spanish I. I must admit this was not a class I was excited about taking. Not because I don't find it interesting, but because I find learning a foreign language difficult and time consuming. In fact I like to blame my not graduating this May on Spanish. This May marks the end of my fourth year out of high school; so, if it had not been for me putting off my foreign language requirement, I could probably be out of here in a few more months.

But it is a requirement. Though it might be tough at times, I know once I am done with my foreign language requirements, I will be glad that I am finished and that I have studied a foreign language. Only a handful of majors do not require a foreign language in order to graduate. I know someone who changed their major just so they would not have to take a foreign language. Maybe students unhappy with the requirements should consider this option.

Choosing a major can be a hard decision for students. After all, it is an important decision. Many students change their major at least once before finally sticking with one degree. Other students have known what type of occupation they want to go into for a long time. Their major should not only become the center of their educational experience, but also their passion, even when it includes classes they feel are unnecessary.



ANNE BAUER  
Managing Editor

# What's your opinion?

How do you feel about the topics we've written about?

- Arson in The Villa
- Faculty/staff parking in students' lots
- Foreign language requirements

You can make *your* voice heard in a variety of ways!

- Submit a Letter to the Editor
- Write a Guest Commentary
- Visit the Online Forums at [TheCurrentOnline.com](http://TheCurrentOnline.com)



Alicia Rodgers  
Sophomore  
Early Childhood Education

I'll be in the parade March 1 on the UMSL float in a poodle skirt. Our theme is "School Days" by Chuck Berry.



Tim Lau  
Sophomore  
Social Work

The parade, Soulard, getting drunk in my apartment... probably all three.



Adam Beumeler  
Junior  
International Business

I wanted to go to the parade and everything, but I was nominated to go to an International Business conference in Los Angeles. So, basically, I can't do anything.



Melissa Frost  
Junior  
International Business

We are planning on going downtown to get an early start at the parade... then we'll see what happens after that.

# Under Current

by Sara Quiroz  
Staff Photographer

What will you be doing for Mardi Gras this year?

## Smell a rose by another name

Science has made significant progress toward an understanding of how color vision and hearing work, but until recently, science has understood very little about the way we smell. Recent research by French scientist Luca Turin may finally answer the questions of how we smell and what makes us perceive different odors.



BY MICAH L. ISSITT

Science Columnist

Since the beginning of synthetic chemistry, researchers have been attempting to correlate molecular structure with odor character. The theory behind this is a sort of "lock and key" model in which certain receptors inside the nose and brain are associated with the shapes of certain kinds of molecules, leading to our ability to detect different kinds of odors.

The lock and key model has been very successful in biology, helping scientists to understand the behaviors of proteins and the function of the nervous system. However, despite the fact that scientists have amassed a huge database of molecules, they have been unable to find a clear relationship between molecular shape and odor. In fact, companies that manufacture odors still work largely by trial and error.

The recent book "The Emperor of Scent," by Chandler Burr, tells the fascinating story of Luca Turin's attempts to find an answer to the puzzling nature of odor reception and to finally make some sense out of scent.

Turin has enjoyed a life-long fascination with scent, eventually leading him to become one of the world's foremost experts on perfume. Turin wrote one of the most comprehensive and unusual perfume guides in the 1980s.

In addition to his enthusiastic hobbyist enjoyment of odor, Turin was fascinated by smell in his profession-

al capacity as a bio-physicist. He has long questioned the dominant idea that molecular shape determines odor quality because, as he observed, some molecules with very different structures could have strikingly similar odors, while some molecules that have only very slight differences in structure could smell completely different.

Turin became very interested in an alternative theory proposed by G.M. Dyson in 1938 and expanded by R. H. Wright in 1977. This theory proposed that it was the vibration of electrons rather than the shape of molecules that determined the nature of an odor. This theory has come to be known as the "vibrational theory of scent."

The problem with the vibrational theory as proposed by Wright and Dyson was that they could not conceive of a plausible biological mechanism that would allow the human brain to detect differences in vibrations and translate those differences into the sensation of a smell.

Turin worked for years, experimenting with different possible vibration detectors, until he hit upon a mechanism that he believes is capable of distinguishing odor by detecting vibrations. The mechanism is called "inelastic electron tunneling spectroscopy," and the physical details are quite complicated.

Basically, the mechanism involves the transfer of electrons between proteins in a receptor cite. As electrons are transferred, they strike an odorous molecule located within the receptor. Receptors are tuned to certain energy states, making them responsive to certain vibrational patterns. After the electrons strike the molecule, they are picked up by receptor proteins, and the body is able to decipher information about the vibrational energy of the molecule and translate that into a neural response.

Next, Turin determined that olfactory receptors within the body did seem to have a functional shape and molecular structure that would allow them to perform such tasks. Turin's next challenge was to see whether a vibrational mechanism would solve the problems that vexed the molecular lock and key model.

Turin found that the vibrational model was capable of explaining the difference between the scents of very similar molecules and, more importantly, that it showed how two molecules that were exactly the same in

shape, like isotopes, could have very different odors because they have divergent vibrational properties.

After years of research, Turin felt he had found something big, but to his dismay, he ran into resentment from other researchers, and his papers were routinely rejected by the major peer-reviewed journals.

Barr's book gives a detailed account of Turin's ongoing struggle to gain recognition from his peers and to have his work recognized by scientists and laypeople alike. Turin was finally able to publish some of his papers, but it was not until Barr's book was about to come to press that many started becoming aware of Turin's work.

Some odor researchers are not eager to accept Turin's proposals, simply because if he is correct it would mean that most scent researchers have been pursuing a dead end of inquiry and that success in the field would require rejecting past efforts and adopting an entirely new model. This would not be an easy pill to swallow for someone who has spent years producing research from the molecular-shape model.

Turin's story is not uncommon in modern science. He is an unconventional thinker who has followed his nose, quite literally, toward a new understanding of the human body and the nature of our senses. He, like other radical thinkers, will probably encounter further resistance before his ideas become commonly accepted.

In "The Emperor's New Scent," Barr essentially turns his nose to the critics, saying that, in his opinion, Turin will eventually receive a Nobel Prize for his efforts. If Barr and Turin are correct, further resistance will only hamper developments in a field that could become as advanced as the study of hearing and vision.

In the following months and years, critics will have an opportunity to review and examine Turin's work in greater detail, which may eventually lead him to revisit or revise his theory. Turin welcomes the possibility of collaboration and association with other researchers.

Turin didn't begin his research looking for personal glory; he followed a fascination, which led him to a realization, and he is now causing a mini-revolution. If he is correct, then Turin may currently know more about smell than anyone—including, perhaps, the smell of success.

## Fare Thoughts

### Eat butter-covered sofa pillows

BY STANFORD A. GRIFFITH

Editor-in-Chief

Sopapillas, which literally mean "sofa pillows" in Spanish, are often served as a dessert in Mexican restaurants. Although they appear complicated, the ingredients are common, and the preparation is little. The baking powder reacts with the heat of the oil when frying to cause the puffing.

Fresh fruit and sweet tamales were the principal desserts in Mexico until the Spanish Conquest. The Spanish brought wheat flour, milk, butter, eggs and sugar, ushering in an era of stylish desserts. The chefs devised new ways to use the Old and New World ingredients.

#### SOPAIPILLAS

4 c. all-purpose flour  
1 1/4 tsp. salt  
3 tsp. salt  
3 TBSP baking powder  
3 TBSP sugar  
2 TBSP shortening  
1 1/4 c. water  
Vegetable oil for deep-frying

Sift flour, measure, and sift again with the salt, baking powder and sugar. Cut in the shortening with a pastry blender, and add water to make a soft dough just firm enough to roll.

Cover bowl and let dough stand for 30 to 60 minutes; then roll 1/4 inch thick on a lightly floured board and cut into diamond-shaped pieces.

Heat about 1 inch of oil in a frying pan to 370°. Add a few pieces at a time; turn at once so they will puff evenly; then turn back to brown both sides. They should be a

light golden brown. Drain on paper towels.

Serve hot with honey butter. Rather than using butter and honey, you can shake the cooked sopapillas in a brown paper sack with sugar and cinnamon.

They can also be eaten without garnish as bread. Makes 4 dozen or more, depending on their size.

#### HONEY-CINNAMON BUTTER

1 stick unsalted butter, softened  
1/4 c. honey  
1/2 TBSP ground cinnamon  
2 TBSP granulated sugar

Cream all ingredients together with an electric mixer or a wire "balloon" whisk.

Store covered in the refrigerator for up to three weeks. If the butter hardens, let it sit out until soft and blend in 1 TBSP milk.



## LETTER TO THE EDITOR

### Charge UMSL for parking

Dear Editor-in-Chief:

Today, 02/19/2003, I received a parking ticket for an improperly displayed decal.

As much as I hate to admit it, I am in violation.

Instead of affixing the decal on the back of my car as prescribed, I taped it to the back window from the inside. I did this for two reasons: 1) I don't drive the same car everyday to school, and 2) it is against the company's policy I work for to place ANY decal on their vehicle. So, to solve both problems I used a little common sense and taped

the decal, clearly visible on the rear window, in the lower left hand corner.

Now the ticket was a \$25 dollar violation and in the grand scheme of things not a great deal of money. However, I had a sticker and the officer clearly noticed it and still wrote me a summons.

I figure the school owes me some money and here is why: The lot is still covered with 3 inches of snow and parking is pretty much guess work. I understand snow removal could be tricky since they do not want to clear the rock away as well. However, I paid for a parking spot on campus for the

spring semester.

Now that spot is worth \$25 dollars a day according to the ticket, and there are at least 30 spots in that particular area.

So I am charging the school a \$25 violation for improper up-keep of a parking lot at a cost of \$25 per spot equaling \$750.

So the way I see it the school owes me \$725.

Now that is fuzzy math.

Tom Wurdack  
Communication Arts  
Senior

# think you can do better?

Be the next  
**Editor-in-Chief**  
of  
**The Current**

#### REQUIREMENTS PRIOR TO APPLYING

Be in Good Standing with the University  
Not Be on Disciplinary Probation  
Have at least a 2.0 GPA  
Have Completed at least 9 credit hours at UM-St. Louis

#### APPLICATIONS MUST INCLUDE

Résumé  
Cover Letter  
Three Letters of Recommendation  
Student Number

**ALL COMPLETED APPLICATIONS DUE**  
on or before

Friday Feb. 28 at 5 p.m.

The Editor-in-Chief's Mailbox in MSC 388

# HEATSEATERS

## Carillon music tolls from library

BY SARA PORTER  
Features Associate

You hear them every once in a while. You may be walking to your next class and all of a sudden your ears perk up at the sound of music. You may wonder at the song that is playing. Is it Christmas music? It sounds a little like classical... Though mostly, it sounds like bells. Where is it coming from and how long has this been happening?

That sound is carillon music and it

“  
Located in a small closet-sized room on the fifth floor is a black machine that looks like a large stereo system. This system is designed to play music at different times during the day.  
”

comes from the fifth floor of the Thomas Jefferson Library. Located in a small closet-sized room on the fifth floor is a black machine that looks like a large stereo system. This system is designed to play music at different times during the day.

“We had an old [system] before,” said maintenance worker Bill Warren, “but there were some problems. Sometimes the tapes wouldn’t play. You would have to pay for different tapes: holiday stuff, non-holiday stuff. Then sometimes the tapes were damaged.”

The original version came to the University of Missouri-St. Louis in 1992 but was eventually shut down in 1998. The idea of putting a new carillon in was suggested by the music department, more specifically by professor Bill Richardson.

“He suggested we bring the music back,” said maintenance worker Frank Kochin. “So, we reinstalled a

new system before Christmas, just in time for the Campus Lighting Ceremony.”

The carillon is designed much like a CD player, in which a pre-arranged playlist of songs is installed in the system. Then, Kochin, Warren or Alan Crews, another maintenance employee, selects the order in which the music will play.

“We have it programmed where [the carillon] can be played anytime during the day—sometimes every hour on the hour, sometimes within two hours,” Kochin said. “But we also programmed it to stop at 9 p.m. because we have gotten complaints from the neighbors.”

The playlist of songs includes holiday music, “Pomp and Circumstance,” the alma mater and classical and standard songs, including works by composers Rodgers and Hammerstein (“Younger than Springtime” and “Eidelweiss”). It also includes a selection of children’s music, such as the “Hokey Pokey.”

“I would love to play the Hokey Pokey and see students standing outside trying to do the Hokey Pokey,” Crews said.

Warren, Kochin and Crews enjoy the music but are curious about students’ reactions. “I like it because it gives a nice atmosphere to the campus,” Warren said. “But I think the students might not relate to the music as well as we do.”

“We haven’t received any complaints about it,” Kochin said. “But we haven’t received any compliments either.”

Some of the students do enjoy the music that they hear through the library walls.

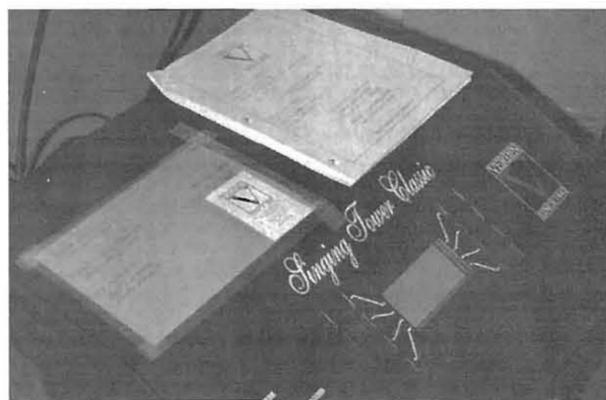
“I get here about 9 a.m., and sometimes I hear them and sometimes I don’t,” said Katherine Rhodes, education, junior. “It’s nice to have them. I love them because I have never been to a school that played them before.”

“I personally don’t mind them,” said Tom Spenglar, criminal justice, senior. “It’s good for the atmosphere and gives a nice tone. It’s better than being completely quiet.”



Photos by Mike Sherwin/The Current

Alan Crews, of Maintenance Services, shares a laugh about the machine that makes the bell sounds on campus. Crews joked, “I would love to play the Hokey Pokey and see students standing outside trying to do the Hokey Pokey.”



Tucked away in a maintenance room on the fifth floor of Thomas Jefferson Library, the machine that produces the bell sounds on campus plays preset songs such as “Eidelweiss” and “Pomp and Circumstance.”

## Student enlists in Army for aid

BY BRIDGETTE MOORE & KRISTINA BURNS  
Staff Writers

Financial aid is a resource meant to help students meet educational expenses. Yet the financial burden placed on students may be beyond the aid they receive. This burden is insurmountable for some.

“  
According to Diana Johnson in Admissions, the University of Missouri-St. Louis has an estimated 250 students who receive the Government Issue Bill (GI Bill) each semester. Full-time students are paid \$900 a month for 36 months.  
”

“I know people who come from poorer families than I do,” said Bill Tracy, English. “Their children are brilliant, but they probably will never get the chance to go to college. They just can’t afford to go. Even by joining the military, they are not going to have enough money to support them throughout four years of college. That’s just the hard facts of the United

States.” Tracy enlisted in the Army just before he graduated from high school. “I enlisted for one reason: I wanted the money for school... If I wouldn’t have got the money for school, I would have never enlisted. There was just no reason for me to. In fact, their college fund is one of their big selling points.”

According to Diana Johnson in Admissions, the University of Missouri-St. Louis has an estimated 250 students who receive the Government Issue Bill (GI Bill) each semester. Full-time students are paid \$900 a month for 36 months. “I think it’s a good program,” she said. “The GI Bill has increased its benefits in the last year to keep up with inflation and the cost of living.”

Though he agrees that the GI Bill is a solid option for college money, Tracy advises new recruits to “be informed and to get the truth from those who have already served, and to explore all the options out there. That way you are not signing your life away for eight years. For eight years, the government has control of your life.”

Tracy’s funding from the Army runs out in August, though it will be another year before he completes his studies.

Some students feel that it is inappropriate to join the military just to cover college expenses.

“I didn’t go in for the GI Bill; I went in to serve my country,” said Sarah Wray, criminology, junior.

“Some go in just to receive the GI Bill, and that’s not a good reason.”

The UM-St. Louis financial aid office estimates that 66 percent of the student body receives some form of financial aid.

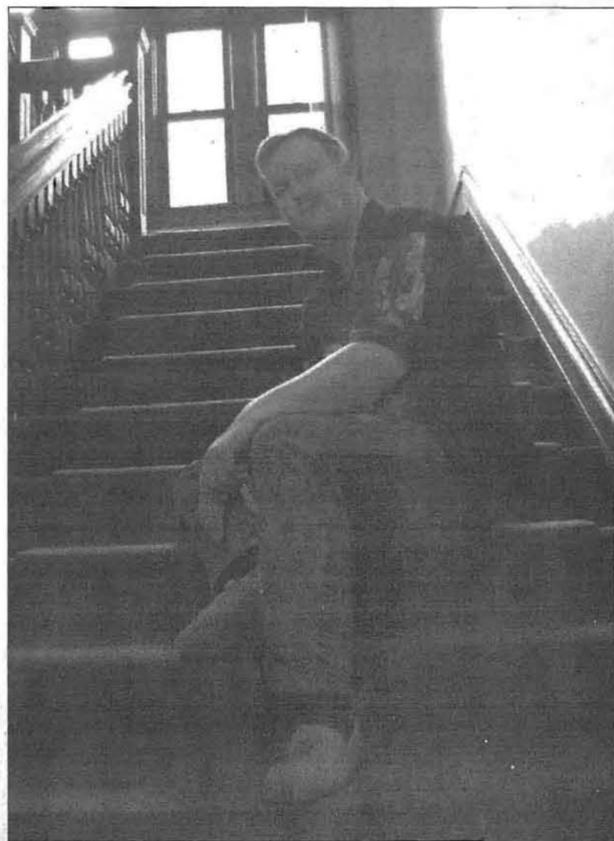
“I receive two scholarships: one from the Honors College and the other from the University,” said Lia Bartnicki, anthropology, sophomore. “It covers my entire tuition and allows me to live on campus.” Other students aren’t so lucky, especially if they are still classified as dependents.

Wray fell into this category. “I was denied financial aid because my parents make too much money,” she explained, “even though they are middle-class parents struggling to make their own ends meet. I had to find other means. If it wasn’t for my grandmother cashing out her stocks and bonds, I wouldn’t be here.”

Depending on a student’s financial situation, an array of options are offered to help cover educational expenses. This may involve accumulating a large debt.

“The harshest thing I find about being back in college is that the prices continuously rise, which means we have to take out higher loans,” said Tracy. “I already have \$15,000 in loans for the previous four semesters.”

For more information regarding financial aid, visit the financial aid office in room 327 of the Millennium Student Center or visit the federal government’s website at [www.fafsa.edu](http://www.fafsa.edu).



Sara Quiroz/The Current

Bill Tracy, UMSL student and resident of Le Gras Hall on South campus, discusses both the positive and negative effects of enlisting to secure college funding.

### EDITOR NICOLE LECLAIR Features Editor

phone: 516-4886  
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### Where UMSL students call home

BY KATE DROLET  
Staff Writer

The University of Missouri-St. Louis educates roughly 16,000 students each year. Approximately 1,000 to 1,100 of them live on campus. The other 15,000 live at home or in apartments in the St. Louis area.

The cost of living in the residence halls ranges from \$3,170 to \$4,450 per year on a nine-month contract. Twelve-month contracts range from \$4,430 to \$6,040. Dorm rooms are all equipped with a microwave and refrigerator unit, heating and air conditioning, telephone, Internet and cable television access. Certain rooms also have private bathrooms. Utilities are included in the price.

Students living in the dorms are required to purchase a meal plan. Meal plan options include a \$1,000 plan (\$500 per semester), a \$1,300 meal plan (\$650 per semester) and a \$1,600 meal plan (\$800 per semester).

Jennifer Cronin, education, sophomore, finds living in the dorms convenient. “I’m close to campus and there are always people around to hang out with. Plus, I don’t have to pay rent because loans cover the cost of living here,” she said.

Many students choose to live in the University Meadows apartment complex.

see HOUSING, page 7

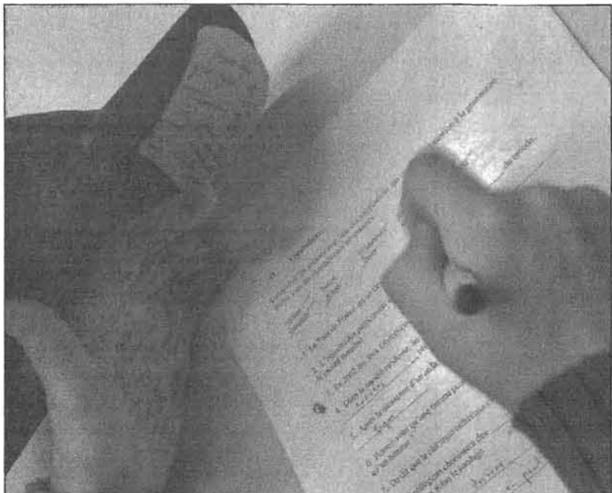


Photo illustration by Mike Sherwin/The Current

Don’t do it! Getting an A doesn’t mean you have to revert to elaborate cheating schemes. Instead, try devising a strategy for studying, with a comfortable place to study, plenty of time for breaks and an intravenous drip for steady caffeine delivery.

## Survival of the most-tested

BY ASHLEY RICHMOND  
Staff Writer

As the first wave of exams passes, University of Missouri-St. Louis students agree that tests come in surges.

“There are definitely ‘hell weeks,’” said Kathryn Freeman, business, senior.

Sara Hogan, business, senior, agrees. “I’ve been going to UMSL for five years and it seems to always happen that way. All the tests come at once.” She attributes this trend to teachers adopting the same scheduling plan.

“I think teachers tend to cover about five chapters,” said Hogan. She feels that, because most teachers cover the same amount, the tests seem to come about the same time.

Daria Sak, education, sophomore,

has had several assignments, including two tests, a quiz and a five-page paper, all due on the same day. “I’m glad ‘due day’ is over,” she said. “Usually my tests are spread out over the week, but it just happened that this time the wave of tests came all in one day.”

Completing all assignments and minimizing stress was difficult for Sak, but she managed to get through it. “I dealt with the stress by spacing out the projects. I would do part of one, then part of another, then take a break, then start over,” she said.

Kira Fraser, biology, junior, uses a different studying technique. “I go to coffee shops to study. It’s a really good atmosphere for studying,” she said. “I find the buzz enough to stimulate, but the noise isn’t distracting.”

Hogan prefers a different atmosphere. “I study better at school than

anywhere else,” she said. “When I study at home, I tend to do other things.”

Sometimes studying is just not enough, Fraser admits she had to drop a class. “Not only did I have to study for four tests, but I had three lab reports due; so I ended up dropping a class that was worth only two credit hours.”

According to Fraser, that two-hour class had her doing probably about five hours of work a week. “I felt too stressed,” she explained. “I’m also studying for the MCATS and trying to work. Being an expendable class, I dropped [it].”

Stacy Pearl, biology, junior, feels that studying is sometimes not worth it. “I feel just about ready to give up,” she said. “The three tests I have this week are stressing me out, and I just want this week to be over.”

## School and service

# Griesemer gives back to the community

BY KATE DROLET  
Staff Writer

Much of college life consists of going to school and working to pay for school. For University of Missouri-St.

“**Griesemer is also the program chair for the Residence Hall Association and created events such as “Haunted Hall,” a Halloween program that catered to local children.**”

Louis student Jeff Griesemer, community service also plays a major role in his daily routine.

Griesemer, a junior majoring in biology and minoring in chemistry, belongs to many organizations, both on and off campus.

“My biggest focus besides school is SGA,” he said. Griesemer is an active member of the Student Government Association, where he serves on the executive committee as comptroller and as chair of the interest and service committee.

Griesemer is also the program chair for the Residence Hall Association and created events such as “Haunted Hall,” a Halloween program that catered to local children. He is secretary for the Pierre Laclède Honors College Student Association and the social chair for the Catholic Newman Center. Griesemer is also applying to be a Resident Assistant for the 2003 to 2004 school year.

His off-campus endeavors include serving as an adult leader for his old Boy Scout troop and volunteering at Barnes Jewish Hospital doing research. He is currently involved in two research studies, which concern trends in geriatric abdominal pain and trends in EKG readings. Griesemer also works at UM-St. Louis's biogenetics lab.

When he isn't focusing on school or service, Griesemer enjoys outdoor activities such as backpacking and rock climbing. He also plays basketball when he has time.

Griesemer's original intention when coming to UM-St. Louis was to earn a degree in business.

“UMSL [and its business school] had one of the highest accreditation ratings in Missouri, even over some of the schools that cost more money. Here, I could get more for my money. There are a lot of good, underrated programs at UMSL,” Griesemer explained.

However, after beginning a business degree, Griesemer found that area of study “unfulfilling.” Working at the University Child Development Center, he found himself interested in the sciences as well as in children. He credits biology professor Elizabeth Kellogg with helping him make the decision to change to a biology major. From there he decided to pursue a career in the medical field.

“I'd like to be a physician. I'm not exactly sure what area, but I'm leaning toward family practice,” Griesemer said. “As a doctor, I'd like to offer quality care to low income families and people that may not be able to afford medical care.”

Griesemer's ties to community service at UM-St. Louis and the surrounding area will not end with his



Lishu Qu/The Current

Jeff Griesemer, a junior majoring in biology and minoring in chemistry, belongs to many organizations, both on and off campus. “My biggest focus besides school is SGA,” he said. Griesemer is an active member of the Student Government Association, where he serves on the executive committee as comptroller and as chairman of the interest and service committee.

graduation. “I'd like to stay active with the alumni association at UMSL and help this school as much as I can as it grows,” he said.

He also hopes to see “The Big Event” become a significant UM-St. Louis project. “The Big Event” is a community service project that began

at Texas A&M and has spread to colleges across the nation. On a designated day, students perform multiple service projects in their area. UM-St. Louis has taken part in “The Big Event” for four years now and is the only university in St. Louis that participates.

Griesemer describes himself as “A goal-oriented, proactive college student trying to do as much for the community as possible.”

He advises students, “Be assertive. There is a lot on this campus right at your fingertips. All you have to do is go after it and it's yours.”

## Ghosts of Provincial House

BY KATE DROLET  
Staff Writer

St. Louis is home to several notoriously haunted areas, including the Lemp Mansion and the downtown areas where the Exorcist story took place. But you don't have to travel that far to find supernatural tension.

University of Missouri-St. Louis' Provincial House residence halls are rumored to house more than just students. The Sisters of Charity used to live and work in the building. Villa Hall used to serve as a hospice for elderly and sick sisters. Over 200 Sisters died in this complex and are buried in the cemetery adjacent to the grounds.

Before the Sisters bought the complex, the Lucas family lived there. One of the daughters was said to have drowned in a pond located where the grotto in front of Seton Hall now stands. Students living in the

Provincial House dorms have reported hearing unexplainable noises and witnessing unnatural occurrences.

Laurie Bainter, freshman, lives on the second floor of Seton Hall. “I heard people running up and down the hall [of the third floor] late one night,” she said. “When I went up to tell people to quiet down, the halls were empty. Everyone was in bed, and all of the doors were closed.”

Several second floor Seton residents have also heard the sound of a key dropping above them on a cement or tile floor. The sound cannot be explained because the third floor is entirely carpeted.

Students on third floor Seton also hear footsteps from the floor above, which is the attic.

Hannah Smith, sophomore, lives on the third floor. “I always hear someone tapping on my door, but when I open it to see who's there, the hallway is empty,” she said.

The residents of LeGras Hall also

complain of hearing people run up and down the hall above them. Villa North residents often hear the sounds of children talking and laughing.

Elevators throughout the building stop on floors when nobody has pushed the floor's button. Doors randomly open. One of the elevators in Villa Hall is dedicated to Sister Ursula. This elevator has a tendency to close halfway and reopen as if someone is standing in the way of the doors.

Many students witness strange happenings every day, such as objects suddenly falling off of shelves or out of closets, water faucets turning on and doors opening by themselves. One resident of LeGras heard a strange voice calling his name one evening. When he went to investigate, he couldn't find anyone. A Seton resident's electric toothbrush turned on by itself, even though the batteries were dead. Several students have reported seeing apparitions or people that talk to them and disappear.



Kevin Ottley/The Current

The Clock Tower of the Provincial House Chapel is rumored to be a haven for the paranormal.

### HOUSING, from page 6

Each resident pays monthly rent ranging from \$356 for a four bedroom apartment, \$450 for a two bedroom, and \$708 for an efficiency

“**The Meadows come equipped with full service kitchens with a dishwasher, stove and refrigerator. Each bedroom has cable television and phone outlets. Residents are required to pay for all utilities.**”

apartment. Twelve-month rates are slightly cheaper. Next year, the cost of apartments will increase approximately 2 percent. The University Meadows offers 540 bed spaces.

The Meadows come equipped with full-service kitchens, including

dishwasher, stove and refrigerator. Each bedroom has cable television and phone outlets. Residents are required to pay for all utilities.

Other students opt to live at the University's Mansion Hills residential complex. The University owns 65 percent of this complex. One-bedroom apartments cost \$3,780 per year (\$420 per month) and two bedroom apartments cost \$4,950 per year (\$550 per month). Twelve-month contracts are more common here than the nine month agreements. Utilities are not included in the price.

Many students live off campus and commute to school each day. Dan Creighton, criminology and criminal justice, sophomore, lives in an apartment on Brentwood and Manchester.

“It's nice to have my own apartment,” he said. “The only downside is the traffic. Also, school is farther away [than it would be if I lived on campus], so if I want to use the school facilities, I have to make time to come over.”

The price of renting an apartment

varies with the location. Facilities in the Ferguson area run anywhere from \$499 to \$700 a month. Upscale areas like the Central West End demand \$499 to \$2,600 and up for apartments. Apartments in University City can cost from \$565 a month to \$915. Brentwood area apartments run \$560-\$625 and Clayton residences cost around \$550 to \$1,110.

Tori Caldwell, education, sophomore, lives in an apartment off of Lindberg and Olive with her two sisters. “[I like living off campus] because it's a lot cheaper. I'm paying less for a twelve-month lease than I would for a nine-month contract on campus,” she said.

Students with family in the area often choose to live at home and avoid residential costs all together. Many non-traditional students live in houses with families of their own.

Brian Dyer, computer science, senior, enjoys the freedom of his Maplewood apartment. “I'm 25. I don't want to have to deal with following rules in the dorms,” he said, laughing.

## Mini parade marches through Nosh

BY ROB HUESGEN  
Staff Writer

Homecoming week was drawing to a close by Thursday, but the second annual Mini Parade allowed groups on campus to display their creativity while promoting their organization.

The Mini Parade, which was held in The Nosh, gave students and organizations a chance to show off their UM-St. Louis pride.

Traditionally, the student body does not have much involvement with activities such as Homecoming; however, this year's parade was a welcome exception to the norm.

“Greek organizations and those on the Homecoming committee usually attend events like the mini parade,” student athlete Karen Creech said.

This year's Homecoming was “cool, a lot of people with school spirit participated,” 2003 Homecoming King Jonas Zakour said. Not only student organizations participated in this year's homecoming festivities. The Bookstore, winners of the Mini Parade, and Health Services both submitted floats.

The Homecoming point system that offers organizations points for participation in the week's various events including Big Man On Campus, group banner competitions, and the Mini Parade. “I was surprised

with the involvement of the Residents Hall Association,” Delta Zeta member Dani Stoll said. “Their float was very creative,” she continued. The Homecoming committee judges apparently agreed, considering RHA won the spirit participation trophy Saturday night. This trophy is awarded to the group with the most points accumulated from all of the week's events. “I think the point system really helps with homecoming participation, especially events like the parade,” Stoll said.

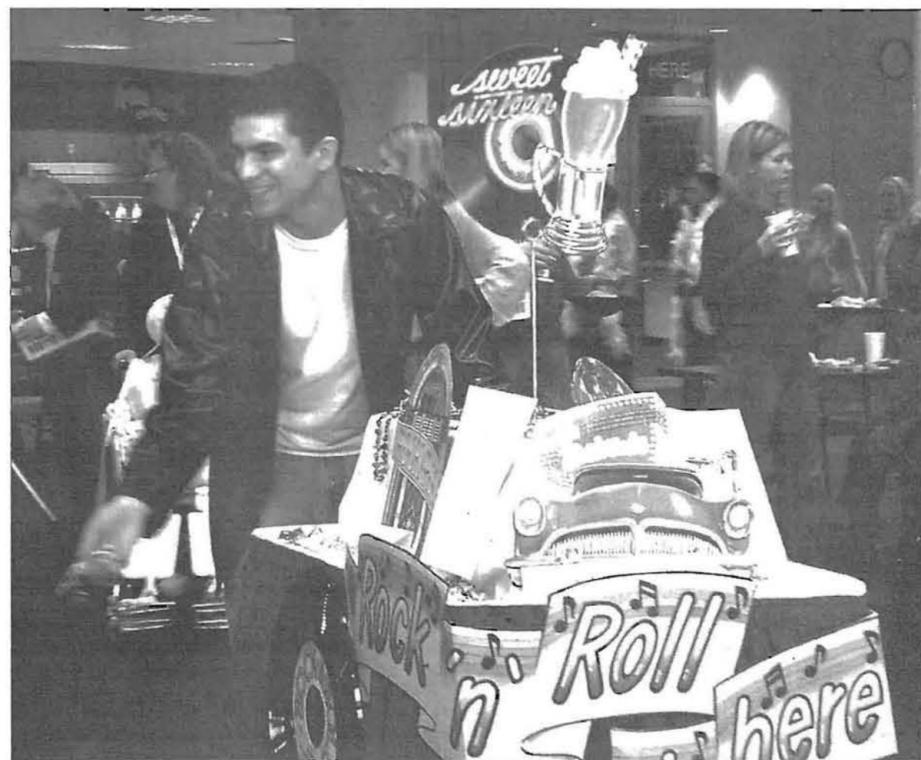
The Mini Parade allowed students not involved in campus organizations an opportunity to see what UM-St. Louis has to offer; even if it is just for one week a year.

## Plowed in at MSC



Mike Sherwin/The Current

An UMSL snow plow heaps snow next to this unfortunate car after the snowstorm last Sunday morning outside the North entrance to the MSC.



Lishu Qu/The Current

Chartwells created a retro 1950s-style float with an appropriately dressed “Greaser” passing out candy. Representatives of various student organizations created unique designs for the “Mini-Float Parade” Tuesday afternoon. The floats went around the Nosh, in front of a panel of judges.

# SPORTS

# UMSL Homecoming 2003

## R-women take the crown UMSL defeats SIUE, 60-39, in a dominating performance

**UM-St. Louis  
Riverwomen  
Basketball**

**BY HANK BURNS**  
Sports Editor

Having already claimed a 75-69 victory over conference-rival SIUE-Edwardsville on Jan. 2, nothing would have been sweeter for the UM-St. Louis women's basketball team than another victory over the SIUE squad in their Feb. 22 Homecoming game. Well, the Riverwomen got a taste of sweetness in their Homecoming game, claiming a 60-39 victory over SIUE.

UM-St. Louis was led in scoring by forward Jessica Woods and guard

Ebonie Halliburton, who each sunk 12 points in the game.

UM-St. Louis Assistant Coach Melanie Marcy noticed a difference in the level of play of the team as compared with other games this season.

"We had our entire team," Marcy said. "From 1 to 10, our team played awesome. It's amazing to see us play together. We never let down. We dominated that entire game. The way we played, we're at the top of the conference like that. If we play like that the entire season, we're number one."

Riverwomen Head Coach Shelly Ethridge said that her team, which is currently in eighth place in the Great Lakes Valley Conference standings, could compete well with its conference foes.

"If we play like we did tonight - if we can make it to the conference tour-

namment - we could give anybody a run for their money in the tournament," Ethridge said. "I just hope that we can continue to play like we did tonight."

Ethridge spoke highly of her team's performance over SIUE.

"The girls played absolutely fantastic," Ethridge said. "I don't think we can play much better than we did tonight. We got really fired up against a really good team in Edwardsville. We had to play a flawless game to beat them, and our girls came out and played 100 percent for 40 minutes, and I'm so proud of them."

"We've been in some really close ball games and they deserved to win the games," Ethridge continued. "Tonight we really hung in there when Edwardsville started making their run, and we didn't let them even get close to us. So, I'm real proud of them."



R-women guard Ebonie Halliburton [No. 21] goes for a layup. Kevin Ottley/The Current

## SIUE is king : Cougars defeat R-men 63-61 following a late-game thriller

**UM-St. Louis  
Rivermen  
Basketball**

**BY HANK BURNS**  
Sports Editor

Outscoring rival SIUE-Edwardsville in the second half wasn't enough for the UM-St. Louis men's basketball team to claim a victory in their Feb. 22 Homecoming game. The Rivermen, who outscored SIUE 36-28 in the second half, suffered a 63-61 loss. The team, outscored by SIUE 35-25 in the first half of the game, has now lost its seventeenth straight game.

Rivermen Assistant Coach Chico Jones said that, although the team suffered a loss, there was some improvement displayed in the game.

"I thought it was a great effort on the guys," Jones said. "They didn't quit. I thought it was one of the more exciting games that we've had this year. In the last three games, each game has gotten a little more intensity and the guys have pulled together and are buying into the system."

"Although it might be a little late, the kids have worked hard, and they've stayed together, and they picked each other up," Jones continued. "We've got two games left, and hopefully, this can continue and we can pull this out in the end."

pull this out in the end."

SIUE Head Coach Marty Simmons noticed when the Rivermen picked up their game. Simmons said that Forward Larry Wells, who scored a career-high 28 points in the game, became troublesome for SIUE late in the game. Wells' shooting, paired with a strong defense, made the UM-St. Louis squad a match for SIUE.

"They got into us, and they dominated us the second half with their defense," Simmons said. "Anytime you let a shooter like Wells make a couple shots, his confidence gets high, and we had a hard time. We were just lucky that we made a few plays at the end to win the game."

Simmons said that neither UM-St. Louis nor its coach would qualify for the pushover category by any means.

"We feel very fortunate to leave with a win," Simmons said. "You've got to give those guys a lot of credit."

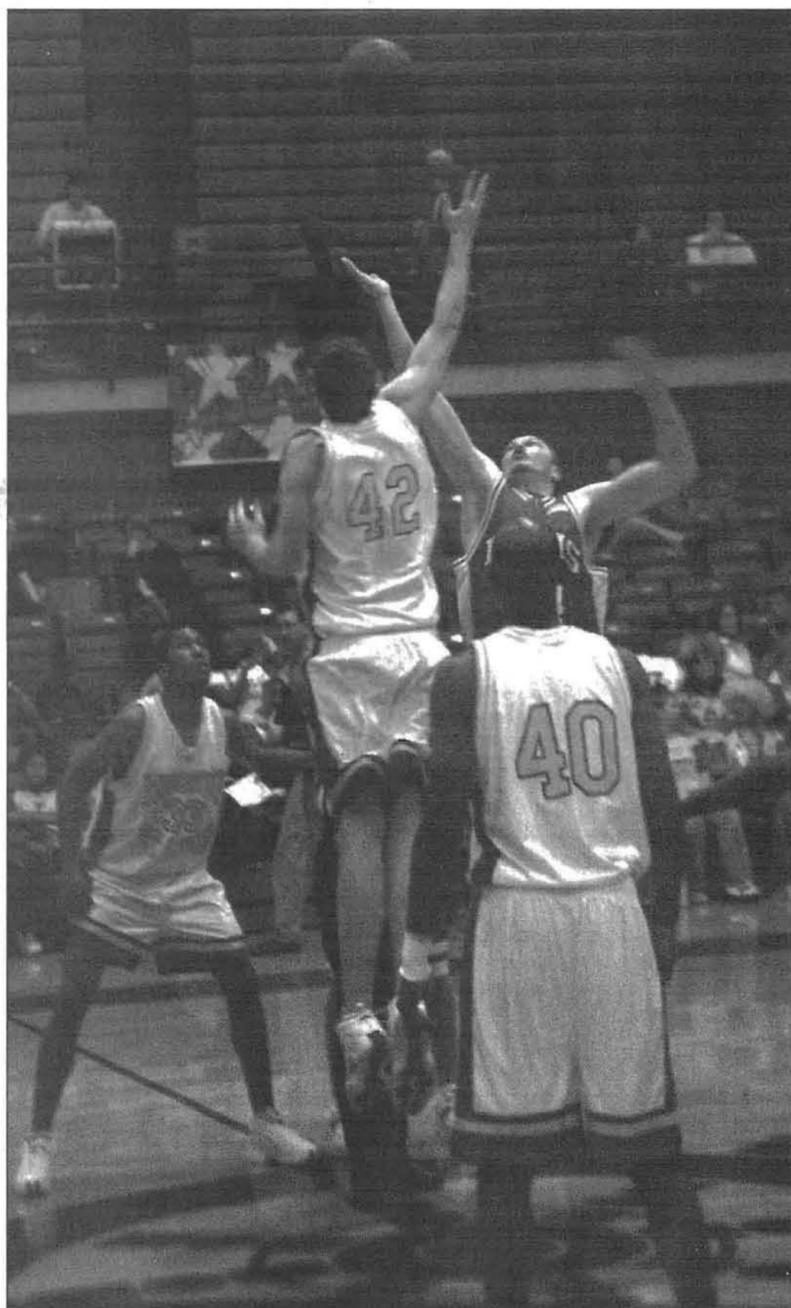
There isn't another coach in the league I respect any more than Coach Bernsen. I coached against him at Edwardsville when he was at Southwest Missouri, and he's obviously one of the best defensive coaches."

Rivermen Head Coach Mark Bernsen will now continue to work with his players on many areas, including defense, as the regular season comes to a close. And, as Jones notes, the learning process continues for the Rivermen.

"They're still a young team, but they're learning each day from their mistakes," Jones said. "They're trying to do what we've asked of them."

**They're still a young team, but they're learning each day from their mistakes. They're trying to do what we've asked of them.**

**Chico Jones,  
R-men Assistant Coach**



R-men center Jared Pratt [center] goes for possession of the ball, while teammates Larry Wells [left] and Daryl Saine [right] get ready for the coming play. Kevin Ottley/The Current

The toss-up

**R-men at-a-glance**  
Record: 5-20 overall, 2-17 in the GLVC  
GLVC Standing: Eleventh place  
Currently: 17-game losing streak

## Banks, feared by opponents and respected by many

**BY ROB HUESGEN**  
Staff Writer

Statistically Ronnie Banks is ranked one of the top point guards in the Great Lakes Valley Conference. He is currently ranked eighth in assists with 80, eleventh in steals with 32, and fourteenth in three-pointers, with 38 on the season. These are remarkable statistics considering the Rivermen are riding on a 17-game losing streak, but Banks is more to UM - St. Louis than just numbers. "Sure, I'm ranked near the top on some stats, but that means nothing unless we [The Rivermen] start winning," Banks said.

He is feared by opponents, looked up to by his teammates, and respected by everyone he meets. A former cross-town rival of Ronnie's, Marlon Parmer, now playing for Kentucky-Wesleyan said, "We keyed on him all week. I just try to keep that '10' in front of me and hope the defense covers everyone else...He's too fast to cover one-on-one."

While attending Phillips High

School in Birmingham, Ala., Ronnie and the "Red Raiders" finished with a record of 27-6 in 1999. Capturing a regional championship and nearly picking up a state championship, they finished second. Unfortunately, Banks' senior season did not lead to the team's success of the previous season, but he still averaged 15 points per game, was selected as the City Player of the Year, and was even named All-State Honorable Mention.

After high school, Ronnie played two seasons at Wallace State Community College, earning a spot on the Alabama Junior College All-Star Team, before he decided to search for an institution to complete his degree in physical education. "Beyond his basketball skills, Ronnie's abilities in the classroom are a great complement to him as a person. He is a true gentleman," UM - St. Louis Athletic Director Pat Dolan said.

The coaching staff recruited Ronnie, and soon after, he visited

UM - St. Louis. "He enjoyed his visit, the coaches, and the campus," Dolan said. Dolan said that, because

proud to have him," Dolan said. When asked for his opinion regarding the UM - St. Louis Athletic

He also has shown much confidence in the coaching staff and his teammates. Ronnie considers himself a competitor, and when asked about Coach Bernsen, he quickly replied, "He's a competitor, and I like that."

Many student athletes would begin to place blame with a sub-par season such as the Rivermen's 2002-03 season, and Ronnie Banks is no different, except his pointing is not directed at the staff, players, or budget cuts. He points to "team chemistry."

"We have a lot of talent, and the team with the most talent doesn't always win. It is the teams with heart and structure that accomplish great things," Banks said. "We have a great group of guys, and everyone stays out of trouble, but chemistry can't be taught, and that's what we [The Rivermen] need is chemistry."

**"Sure, I'm ranked near the top on some stats, but that means nothing unless we start winning."**

**Ronnie Banks,  
R-men guard**

**RIGHT: Ronnie Banks is introduced by R-men Head Coach Mark Bernsen at the Feb. 19 Pep Rally.**

of his academic credentials, Ronnie was not only a great athletic fit, he was a great academic fit. "He is a quality student athlete, and we are



Sara Quiroz/The Current

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Sports Editor

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### COMING UP

#### Basketball

**Feb. 26**

• Women - 5:30 p.m. vs. Lincoln

• Men - 7:45 p.m. vs. Lincoln

**March 1**

• Women - 1 p.m. vs. S. Indiana

• Men - 3:15 p.m. vs. S. Indiana

#### GLVC tourney

• Women - March 4-8 in Evansville, Ind.

• Men - March 5-8 in Evansville, Ind.

#### Baseball

**Feb. 27 - March 3**

• Florida trip

Times to be announced

**March 7-9**

• Central Missouri Tournament @ Central Missouri State  
Times to be announced

#### Softball

**Feb. 25**

• 3 p.m. @ Missouri Baptist [DH]

**27**

• 4 p.m. vs. Olivet Nazarene [DH]

### WEB

Check out the R-men and R-women sports at [www.ums-l-sports.com](http://www.ums-l-sports.com)



## CONCERT REVIEW

## Beautiful poetry and music

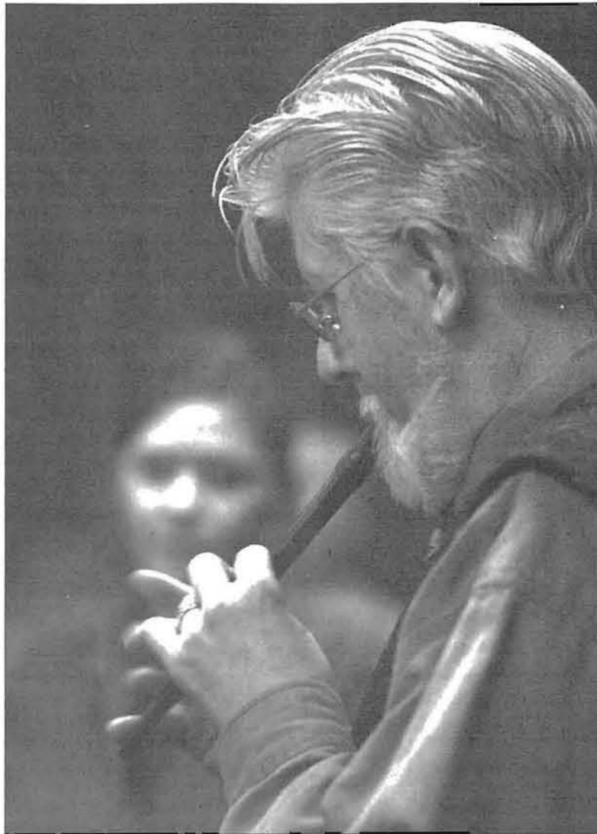
BY SARA PORTER  
Features Associate

In America, we are used to thinking of poetry and music as two separate genres. Poetry is a form of literature, and every once in a while, it may be combined with instruments (like in the Beat Movement), but generally they are not thought of together. But in Ireland, poetry and music are frequently blended together. In the Dark Ages, the musician was one of the most important citizens in Ireland and often traveled with a harper and one who recited the music, the recitator or reciter. This fusion of music and poetry has always been with Irish culture and was celebrated with a recitation/concert, "The River Styx Celebrates Irish Music and Poetry."

Actually a two-part event, with the first part held in Duff's Tavern and the second in the SSB building of UM-St. Louis, this event focused on the poetry of Eammon Wall, UM-St. Louis professor of English and Irish literature, and Susan Firer, poet and creative writing professor at the University of Wisconsin-Milwaukee, and on music by Georoid OhAmmullrain, professor of Irish Music Studies. In three separate forms and using their own compositions, Wall, OhAmmurain and Firer showed their passion for music and poetry.

Wall started the event with three compositions of his own. His first one, "The Emergency," described in vivid, loving detail a railroad station in his home of Co. Wexford, Ireland and recalled hearing the stories of his father's youth during WWII. He perfectly contrasted the two time periods with vivid recollection in his voice.

His second poem, "A Celebration of Junk Food," explored the difficulties that immigrants have with America's funny little ways, represented by a trip with his children to



Mike Sherwin/The Current

Irish Studies professor Georoid OhAmmullrain performs on Tuesday to an intimate gathering of students during a poetry reading and seminar on Irish American writing in SSB.

Burger King. Wall's comic reading gave way to an interesting view that many people don't think about unless they are in that situation.

Though most of the event was devoted to poetry, OhAmmullrain provided two folk pieces and one original piece that demonstrated the lovely compositions from the island.

Using his concertina, or accordion, OhAmmullrain played a stirring battle piece written during the 18th century during a decisive battle in Irish history. Through OhAmmullrain's strong playing, the concertina seemed almost like a series of pipes playing in a spirited and strong war rally. The second song was one from the Baroque peri-



Mike Sherwin/The Current

Melissa Doherty, junior, education, listens while poet Susan Firer reads from her work on Tuesday. Firer is an adjunct assistant professor of English at the University of Wisconsin-Milwaukee.

od, which demonstrated the stylings of early Celtic music infused with the musical stylings of Bach and Vivaldi in an interesting tug of war with the two music styles.

Using the tin whistle, OhAmmullrain performed the final piece, an original piece he wrote for his six-year-old niece. The song had a fast paced, toe-tapping style that ended OhAmmullrain's section perfectly.

Firer got the most attention during this event as she recited her poetry, showing her talent for description, her eye for detail and her clear recollection of her childhood. Her poems "Snow" and "Lilacs" demonstrated her special attention to the nature around her Milwaukee home and how it affects her, especially as she sees a little boy being pulled out of the snow in the former poem and is so in love with the smell of lilacs that occasionally she plucks them from other people's yards in the latter. Another nature poem, "Butterfly's Graveyard," described the beauty and eeriness of seeing dead butterflies.

Firer also described the difficulties of growing up with a family that was part Irish-French and part Bohemian, particularly in her poem "Second Chance," which describes her family's old world beliefs and her desire for the new as personified in the clothes she wore. She also followed the same thread with her poem "1956," which described the year her sister took accordion lessons as an attempt to get back at their mother.

Firer was also good at paying tribute to some of her poetic heroes. "The Elder Poet's Island" was a list poem that described in a clever and witty way some of the quotes, nuances and mannerism of some of the poets who had trained Firer during her school years, and "Whitman's Voice" recollected the year Firer received a CD of poets reading their own works, including Walt Whitman. In her awed and expressive tone, Firer described the work of Whitman by describing his unique voice.

This event was, indeed, a celebration—a celebration of an art that should never be forgotten.

# A&E

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A&E  
Calendar

## Movies

Film openings are subject to change

FEB. 21

**Lost in La Mancha** - documentary about Terry Gilliam's failed attempt to make film based on Don Quixote; stars Johnny Depp; one week only at the Tivoli

**Old School** - comedy about guys in their thirties forming college frat at la Animal House

**Gods and Generals** - Civil War historical drama, prequel to "Gettysburg"

**Dark Blue** - action/drama about LA cops elite investigation squad, reminiscent of Training Day; starring Kurt Russell and Ving Rhames

**The Life of David Gale** - drama/thriller about a death penalty opponent convicted of murder and sentenced to death; starring Kevin Spacey, Kate Winslet and Laura Linney; directed by Alan Parker (Midnight Express)

FEB. 28

**Singing in the Rain** - the Gene Kelly classic Hollywood musical; one week only at the Tivoli

**Max** - drama set in 1918 about a Jewish art dealer and teacher who befriends a budding young artist named Adolph Hitler; starring John Cusack and Noah Taylor; directed by Menno Meyjes (writer of Empire of the Sun and The Color Purple)

MARCH 7

**Shanghai Ghetto** - tale about community of Jews who escaped to Shanghai during the Holocaust

**City of God** - crime drama; tale of drugs and gangs in Rio's notorious slum

**Love Liza** - drama about a man coping with his wife's suicide

**The Way Home** - Chinese tale of a girl's journey

**Tears of the Sun** - action-adventure about Navy SEALs; starring Bruce Willis and Monica Bellucci (Malena); directed by

## CONCERT REVIEW

## Moving modern music

BY AMY GONWA  
Music Critic

For your listening pleasure, Umphrey's McGee presents their audience with a well-executed orchestra of sound. This is no garage band; these guys were all definitely at the top of their music classes. There is very strong musical talent evident in each of the group's musicians and a shining ray of unity among the members.

After a short set from a native St. Louis band, Umphrey's hops on the stage and the crowd fills the space between the bars and the band. Judging from the booming sounds and lightshow, you would assume, at first glance, that this group would fit right into the jamband mold, but guitarist Jake Cinninger begs to differ. "A lot of people put us with jambands, which is just a collective term for the groups we play with," which is understandable given the band's history of playing festivals such as Bonnaroo and SalmonFest. Cinninger goes on to add, "When you really get down to it, we are actually a rock band." Cinninger and his bandmates have had music in their lives since they learned to walk and have extensively studied the world of rhythm and sound.

Umphrey's McGee's stage performance is what draws the masses to entertain their eardrums with this unpredictable, funky noise. You could almost feel the connection the group was tying together as they performed. I don't know if they have found a telepathic stitch in the music business or just have a strong hold on each other's musical beings. This dynamic sextet is simply captivating to watch. The Feb. 13 show in St. Louis was booming with dancing fans crazy about Umphrey's music.

Imagine that Phish meets George Clinton and the P-Funks to play a set on stage, and you have got



Sara Quiroz/The Current

Among the six other band members on stage, Andy Farag played percussion.

Umphrey's McGee - well, without all of the crazy hair! The songs they played possessed very precise percussion blended eloquently with out-of-this-world guitar solos. The guitar riffs could be held right up there with the legends and would scare the pants off any of the band's competition. Aside from their talent, you can

attempting to return to the Golden Age of songwriting, when artists produced an album solely for the album's sake and to make their music available to fans. The band explained to me that when they sit down to compose, each member has a voice and they build off each other's words in a method they have termed the "Lego block" of songwriting. What I find to be defining about Umphrey's McGee is that their promotion is based on fan-to-fan interaction. With the band's encouragement, fans tape live performances and share them with anyone who wants to hear the music, and this grassroots advertising technique has brought Umphrey's music to towns well before their shows, which draws a crowd to their performances. They seem to emphasize the fact that they are reaching out for people to build strong connections on a personal level and are working away from becoming an idol-like and untouchable icon.

Umphrey's McGee's future is filled with opportunity, growth and an expansion of their sounds and fan following. Their new DVD is scheduled for release within the next month. The production is of a two-night show at the Skyline Theatre, along with a band documentary and photo gallery. Along with composing

more music, the Chicago-based band plans to continue touring coast-to-coast and join forces for more festivals.

Umphrey's McGee's music is a whirlwind of noise, climbing from deep valleys to climaxes of height. Their intricately composed tunes provoke thought and movement with a dancing blend of beats. These six men are hiking up the trails of modern music's expectations and producing head-turning neo-jazz rock. If you have the opportunity to do so, you must sometime find yourself at the doors of any venue where Umphrey's McGee is sharing their tunes!

## CD REVIEW

## Fame in family

BY AMY GONWA  
Music Critic

How can the blood of folk legends James Taylor and Carly Simon resist using their genes to her advantage and joining the music world? Well, 26-year-old Sally Taylor is not about to waste her inherited talent of singing and songwriting. She is going on her fourth year of national tours and tossing her newest CD release, "Shotgun," onto the airwaves. As a diehard James and Carly fan myself, I am already sold on her inherent potential for complete success, and just by listening to her newest compilation, I can hear her roots. The whimsical voice of her mother seems to chime in the background of Taylor's words.

"Shotgun" is the artist's third CD release, and if you have not fixed your ears on her sound yet, what better time than the present? The assumption about Taylor is that she would have no complications in getting into a career in music, what with her parents and all. But she has opted against using her family connections, choosing instead to go out there and make a name for herself. Despite various major record companies' offers, Taylor remains an independent artist.

It is this very individuality and strength that is the driving force behind her words. Taylor's lyrics are an inspiration for any woman. She does not come off as a raging feminist, but she does say, "Hey man, you may have stomped on my heart, but I am making music from it, and you can't stop me now!" Taylor speaks of things that we have all been through—love, self-doubt and the struggle to reach our dreams. Very few have been gifted enough to turn

these struggles into art.

And art is the pinnacle of what "Shotgun" truly represents. Taylor's soft, floating voice reflects that of Sarah McLoughlin's, but she is no lady in waiting. Throughout the record, Taylor proves to us that she can wail with the best of the divas out there. Her simple yet straightforward songwriting techniques crawl into the listeners' ears and hearts. And you cannot deny that her words are moving you in some way. Aside from her poetic lyrical movement, the background noise is not any old elevator tune. Strong bass beats and bluegrass-style guitar licks blend gently with the "Shotgun" of Taylor's sound.

Taylor has combined fun-spirited lyrics with feminine rock to produce a southern sound that will turn any head. I don't know if you guys remember POE, but Taylor has that same talent of reaching beautiful tones in some good quality screams. I think that the all-American poems she puts to beats are a true reflection of her upbringing. "Shotgun" has a feeling of free-flowing blues with a modern, dynamic twist. There is some great piano work here, such as in the track "Dvoren" and in the background of other tracks, adding motion to her folk recipe.

Taylor is a woman who is not about to paint her face in pink and red to succumb to the female rock star image. She is much more interested in getting her words to reach the people and in making herself and others happy. Her latest album is simply a must-have for any folk music fan. Just close your eyes and picture Jimmy Taylor in a dress; well, let's not go that far. But don't discredit Sally Taylor—her soothing, soulful tunes can define anyone's emotions and put some life into everyday drama.



Photo courtesy American Artists Corp.

MOVIE REVIEW

# History lives in 'Gods and Generals'

BY CATHERINE MARQUIS-HOMEYER  
A&E Editor

When it came out a few years ago, "Gettysburg" had only moderate success in movie theaters around the country. However, when the film went to video and then DVD, sales steadily rose, making it a very successful film indeed. The reason was that word got around that the carefully researched historical epic about the Civil War's most famous battle was the kind of film history buffs, especially Civil War buffs, long for: a well-told, accurate slice of history come to life. The audience for the film built slowly, the way word of mouth used to build support for smaller films. Now good smaller films rarely get to hang around long enough for that kind of effect to build.

That won't be a problem for "Gods and Generals." Its connection to the now-successful "Gettysburg" guarantees it an immediate level of attention its predecessor never received. "Gods and Generals" is producer Ted Turner's second Civil War epic and a prequel to "Gettysburg." Turner plans to follow it up with a third installment to create a complete Civil War trilogy.

The film is a large-cast epic based on the best selling book by Jeff Shaara. Like "Gettysburg," "Gods and Generals" is a lavishly authentic recreation of history, shot on location and filled with a supporting cast of Civil War reenactors who keep every detail of the sets and costumes bullseye accurate. For any fan of history, the careful attention to historical details helps bring to life that important slice of our

country's history, and the result is a delight to see on screen. I'm not sure what makers of historic films would do without the reenactors, since having them on the set is, by all accounts, like having a battery of experts at the ready to catch any visual deviations from historical facts. Plus they come with their own costumes and equipment and are well versed in the time period. Not only are all the visual details accu-

“  
Not only are all the visual details accurate, but the manners, speech and behavior of the characters is exactly right for the time period, like a window back through time.  
”

rate, but the manners, speech and behavior of the characters is exactly right for the time period, like a window back through time.

The reenactors also provide a ready audience for the film. But their numbers alone are not enough to make a successful film.

Everything about the look of this film is wonderful. The use of a large cast and location shots adds a dimension that special effects can't match, and you have to give Turner credit for his careful staging of the story. The

sets and locations are perfect and glorious; the costumes and props are flawless, and the action is believable and gripping. The cast, which has relatively few big name stars, couldn't have been any better. The always delightful Robert Duvall plays General Robert E. Lee, who is offered the command of the Union Army but declines, stating he cannot attack his own state. Creating a bridge to "Gettysburg," Jeff Daniels again appears as Lt. Col. Joshua Lawrence Chamberlain. It is a delight to see a film of this type, a film that brings history to life, in this era of lightweight action film blockbusters. Too bad there aren't two of these worthy history films for every silly action film or worn-out comedy. If the creators of "Pearl Harbor" had followed this model instead of the "Armageddon" type, it would have been a more important film than it was.

With all that praise as the preface, I have to say the film is not without its flaws. One of the issues is its daunting length. The film is nearly four hours long, and even with its intermission, that is a long time to sit for a movie. A film of that length has to justify the extra time. The film starts very well, with a sense of the elements that brought about the conflict and an attempt at balanced views of the North and South's opinions about what was happening. To the Northerners, it is about preserving the country and quelling rebellion; to the Southerners, they feel loyalty to their states, which are under attack by other states. The youth of the eager volunteers and the heady, almost festive atmosphere of the populace as they marched off for

what was expected to be a short war is heartbreaking to watch. The emotional high of both sides starts to fade as they face the ugly realities of battle, and the luster of the nobility of warfare tarnishes. At the same time, the real source of the conflict and the nobler cause of freedom and the end to slavery bubbles to the surface.

The film does a nice job, at first, of bringing the issues and attitudes of both sides to the foreground, but as it progresses, "Gods and Generals" starts to lose focus on the larger issues. By midway, the story drifts off into a more personal and biographical tale about General "Stonewall" Jackson, played by Stephen Lang. While Jackson may have been a significant figure, the shifting of focus to a more personal view causes the story to lose steam. Along with this focus on one Southern general, we get some wonderful vignettes of life on the Southern side of the lines, but we're often given uncomfortably long stretches of the Southern viewpoint without a glance back at the Northern side of the story. After the film seems to become Jackson's story, it ends without really returning to a larger scope, which it truly should have done.

"Gods and Generals" does hold your attention for its entire length, is well paced and doesn't drag. However, its divergence into a personal story of one general, rather than staying with the grand sweep of the war, makes it a less compelling film than "Gettysburg." While "Gods and Generals" will appeal to fans of the first film and to history buffs generally, it is a good, rather than great, film and doesn't seem strong enough to



Photo by Van Efrin  
Robert Duvall in Ted Turner Pictures' sweeping epic "Gods and Generals," also starring Jeff Daniels and Stephen Lang, distributed by Warner Bros. Pictures.

vault over the success of "Gettysburg." Still, you have to give producer Ted Turner credit for swimming against the

tide and making a film on a worthy subject in a respectful, meaningful way.

GAME REVIEW

# It's good to be king...of the world

BY CHARLIE BRIGHT  
Senior Writer

"Sid Meier's Civilization III" is not the best world-sim out there - it's the only one. Other games are just cheap imitations that just won't fulfill your need for total-world conquest. Sid Meier developed the original "Civilization" so that armchair dictators could shape the world's evolution to their will through technology, diplomacy and military supremacy, and the game's latest version manages to stay true to its roots and add many cool features.

Blasting OpenGL graphics are the name of the game in "Civ III," particularly since little else has changed since "Civ II." You can play as one of sixteen civilizations, from the Mongols to the Americans, and because of new ways of achieving victory, ranging from cul-

tural domination to military conquest, winning play-styles range from pacifistic scientist to warmongering cannibal. The animations for the leaders are great, and you'll get a kick out of watching Abe Lincoln or Genghis Khan (and fourteen other leaders) scrunch their faces in anger after you attack their cities, steal their technologies and devour... er, defeat, their soldiers.

Sadly, as in "Civ II," not all means of victory are created equal. While you could build a spaceship to colonize a nearby planet, it always seems more satisfying to start a world war and rule over the charred, irradiated survivors of the ensuing chaos. The introduction of collected armies and great leaders (which result from combat) is a great idea and encourages just a touch of warmonger-



Photo courtesy Firaxis Games

ing, but then Queen Elizabeth had it coming anyway.

With the joys of combat so evident and the limits of diplomacy against a limited AI, you might well wonder if some administrations (which we will

not name here) have been using this game to dictate foreign policy. The answer is, of course, yes, and for the record, in the game, tanks and F-15s are unstoppable against spearmen and militia.

Other additions to "Civ III" are the use of workers (not settlers) to improve terrain, and the concept of culture. Culture is achieved by constructing temples, coliseums and big copper statues that demonstrate your dedication to fine literature (somehow). While culture is an abstract concept, it has concrete effects. For example, the spread of your culture is marked by your borders, through which enemies cannot arbitrarily pass. Also, every once in a while, the huddling members of rival societies will wet their pants in awe at your cool buildings, and decide to say "Goodbye Gandhi, hello militant despot" and join the winning team. Victory by culture goes both ways, however, and neglecting the spiritual

and sociological needs of your people is a bad idea because if you don't show little Timmy how to read, he may decide he wants to be French when he grows up and lead your own cities into revolt.

In the end, "Civ 3" is a lot like playing "The Sims Online," except that you play as millions of sim-dudes and you're trying to kill or brainwash other sim-dudes. It's a forty dollar blast that will keep you playing for days on end. After only a few short days, your friends will wonder why you're always muttering about Montezuma attacking Berlin. Not to worry fellow Civ-addict, your new friends (the "Civ III" Trade Advisor and Military Advisor) have got your back and will send you blinky messages concerning your silk trade with the Iroquois and your peace accords with the treacherous Abraham Lincoln. After all, they know what really matters to you.

# Talking with the cast of 'Deliver Us From Eva'

BY CATHERINE MARQUIS-HOMEYER  
A&E Editor

OK, there is a rule of journalism that says not to speak in the first person. But I'm going to break that rule for a minute.

I got to interview the cast and director of the new romantic comedy "Deliver Us from Eva." In person. In Los Angeles.

No, The Current doesn't have money to send reporters across the

country. The studio that produced "Deliver Us from Eva" picked up the tab for all the college press. But the junket was so much fun that the cast hung out at the hotel with us and was as dazzled by the beautiful luxury hotel as we were. We even all went to a hotel Super Bowl party together. Not my usual weekend.

So how about that interview? It was more like a press conference with humor. The collection of student journalists on this trip, well fed from the hospitality room, was ushered into the

conference room. At the front of the room was a long, empty table with nametags: Todd Smith, Gabrielle Union and the names of the rest of the cast of the movie.

After a few minutes, the "talent" - that's what they call the actors in Hollywood - started to stroll in. There were already a dozen studio and promotional company people milling about near the doorway when we saw an actress come in, look at the assembled journalists and duck back out. She returned a few minutes later with

another actress, who also peeked at us. They were like a pair of shy high-schoolers checking out the audience before the school play. Eventually, LL Cool J and director Gary Hardwick strolled confidently in and looked for their names at the table. LL Cool J finds his and mused, "Umm, Todd Smith, huh" (It's James Todd Smith on the movie credits, but it seems that LL Cool J's alter ego goes by Todd).

Everyone else wandered in, found their names and sat down. Once we began, the first question out of any-

one's mouth was: "I'm used to calling you LL Cool J, would you rather be called Todd Smith?" The sometimes Mr. Smith smiled slyly. "Nah, I don't know why they put that on there. Call me LL."

LL Cool J plays Raymond, the romantic lead in "Deliver Us From Eva." On screen, he looks like a big muscle-bound guy, the kind of guy who would be scary-looking if he glared at you. In person, he's more normal sized, a nicely built guy but not a huge football player type. His co-stars,

especially the women, look normal sized on screen but are all tiny little things in reality. Really, LL Cool J is the only one who looks normal in person.

Of course, that's the way it is with movie stars. They're shorter (or sometimes taller) than you think, and they're all much thinner. Up close you can see how much makeup they have on...well, maybe not the guys.

see INTERVIEW, page 12

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# THE VILLAGE IDIOTS

Jason Granger

Adam Bodendieck

Well, we're back after a two-week respite and, WHEW, do we feel rested. Adam took the time to get a nice tan and Jason grew out a beard...then shaved it off when it was pointed out that he looked like a werewolf.

On another note, we are happy to announce that we are both ordained ministers now (seriously, we are. No really, it's true. The Universal Life Church), so we can now advise our loyal, and not so loyal, readers about moral dilemmas AND offer forgiveness as well. (Okay, so it's a gimmick to get chicks; "So if you need a minister's ear, to discuss a moral problem or meet behind a pew, please let us know. We are always glad to help.

Dear Village Idiots-

I am a college kid who enjoys drinking. However, after losing my job, I have found that alcohol can be quite costly. I recently discovered the joys of the 40 oz. That is malt liquor. The Old English HG 800 is strong enough to get me buzzing after only one bottle. Total cost: less than \$2.50. My dilemma is that people have negative stereotypes about people that drink malt liquor. Apparently people have begun assuming that I'm dirty and that I likely have several diseases festering inside my soon-to-be-rotting body. Should I stick with my cheap liquor, which I can pour out for my homies that done passed, or should I bend to social stigma and drink higher-priced alcohol so that a girl might go home with me? OK, the girl still won't go home with me, but at least I don't have to worry about restraining orders...

-Mr. Dirty

Dear Dirty-

Wow, this is a tough one...On one hand, anything that can get you drunk fast and for as little cash as possible can't be a bad thing (Adam recommends rubbing alcohol and embalming fluid, but only as a last resort). But on the other hand, you really don't want to be known as the dirty drunk who can't get no loving from the ladies because he's, well, utterly repulsive. This is quite the conundrum...

Whenever we're faced with difficult questions such as this one, questions where someone's future is riding on what we have to say, we step back and look to the big man, the man in charge, for guidance. We ask ourselves, "selves, WWBDD?" That's right: What would Billy Dee do? And then the answers come to us like rays of light in the darkest of nights. As we contentedly stroke our WWBDD bracelets, we feel a sense of calm serenity that mere words can not describe. But enough about our religious experiences...

Dirty, we can now confidently address your dire situation: Seeing as Billy Dee Williams is practically the patron saint of malt liquor, we're pretty sure that he would tell you to drink up; hell, he'd probably even offer to send you a "malt liquor start-up kit for beginners," complete with brown paper bag. And quit blaming the malt liquor for your female problems - Billy Dee drinks it and he gets all the women! You're on your own on that one...

Now, although you're a malt liquor drinker, you CAN shake the accompanying negative stigma. The trick is to seem like you're a malt liquor aficionado, and this can be accomplished

by stealing a few techniques from those damn pretentious wine drinkers you always see at restaurants, the ones who do the sniffing and the swirling and the spitting and whatnot. The first step is to learn to distinguish, to differentiate between various malt liquors depending upon the circumstances. Here's what we suggest: If there's a death in the family, go with the Old English 800. If your girlfriend dumps you, liberally apply the Schlitz. Want to wash away all feelings of failure and inadequacy? Milwaukee's Best Ice is the way to go. And of course, the good ol' Colt 45, a versatile malt liquor with a snappy bite and just a hint of oak, can be enjoyed without shame at most functions. [Jason's note: I have noticed that there is indeed a stigma that surrounds malt liquor, albeit there is a reason for that stigma; jealousy. People are jealous of other people who can drink malt liquor like Schlitz and Stagg. So I say drink up.]

No matter what you choose, always remember: When you're faced with a difficult situation and you don't know which path to choose, just ask yourself: WWBDD? What indeed...

Oh, one more thing - ALWAYS pour one out for the homies, yo. Love, Adam and Jason

Dear Village Idiots-

Have you guys heard about the new pirate movie?

-Love, A Pirate Fan

Dear Pirate Fan-

Yes, we have; it's rated ARRRRRR.

[Jason's note: Blame this one on Adam.]

-Love, Adam and Jason

Dear Adam (Don't let Jason see this) -

I am writing this for my friend. She really likes Jason and wanted me to ask you to ask him if he likes her. She thinks he's really cute and nice and swell and stuff (personally, I don't see it). But anyway, please find out from Jason if he likes her and let me know so I can tell my friend and she can maybe hook up with him sometime. Thanks!

-Love, Anonymous

Dear Anonymous-

[Adam's note: Umm...how exactly can we contact you or your friend when you call yourself "Anonymous"? That has got to be one of the stupidest damn things we have ever seen! It's bad enough that I'm apparently expected to play "high school note passer" and indulge in utterly ridiculous "Do you like my friend / Please check 'yes' or 'no'" bulls\*\*\*, but then to sign yourself as "Anonymous"!!!! You've got to be kidding! I'm not joking, this literally makes my head hurt...]

[Jason's note: I think the whole thing is sweet. She sounds like a very nice girl.]

[Adam's note: I've got nothing to say to that...]

[Jason's note: Anonymous, please tell your friend to call me.]

[Adam's note: Jason, desperation is an ugly thing.]

[Jason's note: I hate you, Adam.]

-Love, Jason and (begrudgingly) Adam

-Dear Adam and Jason

Please help! I am a 24-year old female who, in an attempt to be all that I can be, enlisted in the Army and has

recently been deployed. I will be leaving St. Louis in two weeks. My only desire in the time I have left is to have the best freaky monkey sex of my life. Thus far friends, acquaintances and random strangers have all offered to "help me in my time of need." Having narrowed the field to 16 or so finalists (all based on intellect and maturity, of course), how do I select my last one-off before I go?

Signed, Don't Leave me Masturbating in Iraq!

Dear Masturbating-

Before we say anything, we've got to know...Are we on the list? If so, what are our chances? [Jason's note: Leave me out of this; I'm seeing somebody.]

[Adam's note: YOU ARE NOT SEEING ANYBODY! "Anonymous" or her friend or whoever DOES NOT count!]

Sorry about that. Anyway, Masturbating, the way we see it, you've got two choices: First, you can just go to town and instead of a last "one-off" opt for a last "16-off." The problem with this is that you might be feeling a little worn out come boot camp, and we don't think your drill sergeant would be too understanding of your situation (plus, you'd probably giggle every time he told you to drop and give him twenty push-ups or squats or whatever...) Think of that Sergeant guy in "Full Metal Jacket." "Are you telling me you can't do one godda\*n pull-up Private Pile? What is your major malfunction?" [Adam's note: I can see it now: "But sergeant! There's no way I could possibly handle more than sixteen squats at one time! Trust me, I tried!"]

This brings us to your second option: an essay contest. That's right, a good old fashioned essay contest, sponsored by none other than the Village Idiots. Here's the rules: Guys, send us an essay explaining (in 300 words or less) why you think you deserve to have sex with G.I. Jane here. Content, style and grammatical correctness will be taken into account when evaluating the essays, and all entries must be received by this Friday. Please include your name, phone number and email address. Judges' decisions are final.\*\*

\*\*This girl will probably not have sex with anyone who sends in an essay, but hey, it's worth a shot!

Love, Adam and Jason

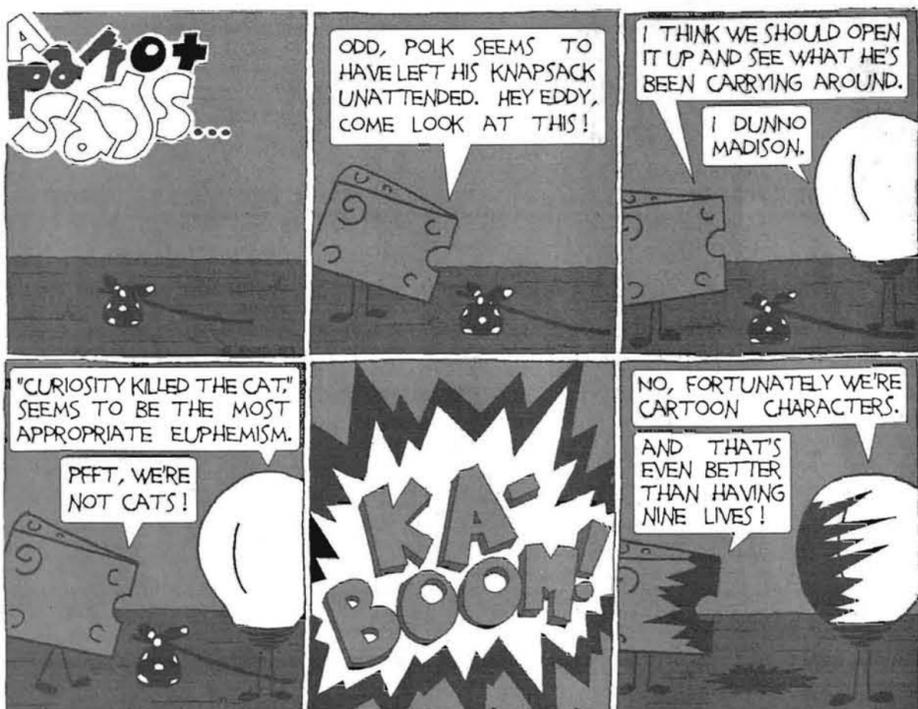
P.S. We'd just like to add that this is the single greatest sign-off name we have ever received (Oh c'mon, everyone does it, she just had the guts to admit it.)

If you have a question, send us an e-mail: VillageldiotsJA@yahoo.com. If you don't like e-mail, you can bring a question to us on the third floor of the MSC, room 388.

### !!!DISCLAIMER!!!

Adam Bodendieck and Jason Granger are by no means qualified to dispense advice. They are a couple of stupid college guys. Please do not send them serious questions. It will be assumed that if you send them questions, they are in jest and open to Adam and Jason's own particular brand of humor. This column is intended to be read as parody.

-The Management



## Les Misérables

A review of *Les Misérables* presented at The Fox is available on our website.

TheCurrentOnline.com

Tickets presented by The Office of Student Life

### INTERVIEW, from page 11

Still, they are beautiful people, even those who look less than perfect on screen.

Another question went out to LL: "I think of you in movies like 'Wu' and other action films. Are you trying to move on to other roles and away from roles where you are more of a pimp?" Everyone laughed at this question. Slowly, LL responded in a deep, melodious voice, "Um, I didn't know I was a pimp; that's some new news for me." Everyone laughed. He continued, "Yeah this is my first role in a romantic comedy, but I wanted to do one for a long time, a role where I could have some fun and be surrounded by fine-looking women."

Director Gary Hardwick interjected, "As for myself, I am a pimp." This prompted more laughter and set the tone for the rest of the press conference, where jokes flew back and forth from the cast.

LL continued, "It really was a lot of fun and a chance to do something different, to stretch. Some people who might only know me from my music might wonder about this role. Like this gentleman was talking about 'Wu,' which was about four hundred years ago, and I was on the screen for about 3 seconds, and he's talking like it was one of my main roles. But I understand this is my real first foray into this area as an actor. I don't know what will happen, but I'm really happy to be a part of it. I think that Gary, who wrote it, and the cast did a great job. I'm really happy to have this be my first role in a film like this, and the part's not too big and it's not too small. It's right in the middle where it should be, and it's a really cool movie that has a lot of heart. I've done roles in a lot of action movies, so this kind of role is new, and it will be interesting to see how the public responds."

The next question was for Gabrielle Union: "Gabrielle, the comedy in this movie was about male-female relationships, but didn't it seem like sometimes a lot of it was male bashing?" Union, who plays opposite LL as Eva, squirmed a bit and said, "Well, um, if the bashing is true...[Everyone

laughs] well then..." Essence Atkins, who plays Eva's sister Kareenah, then spoke up: "Ultimately, what it says about the reality of male-female relationships is that it all comes down to compromises. Ultimately, all these characters are motivated by love. The women are motivated by the love of their sister and loyalty for her sacrifices for them, and Eva is motivated by wanting the best for her sisters. The men are motivated to do a crazy thing by the love of their wives or girlfriends. When they find they have to make compromises and make allowances, that's when the feel comes back and they come back to love."

Director Hardwick said, "I'm afraid I was more motivated by the desire to make money and make comedy. Male bashing is funny."

The next question was about the film's tone. A reporter mused, "This film has an African American cast, but it is very mainstream. It could have had any cast. Is this a trend in your comedies?"

"The trend in any romantic comedies now is towards middle class people, rather than comedies about the rich," responded Hardwick. "This one had people of balanced incomes; one of the guys is a doctor; another is a mailman. Eva's a health inspector. The colors are bright and pretty, and the sets are everyday places. I avoided the hood because, frankly, living in the hood's not funny."

Added LL Cool J, "Besides, not everyone lives in the hood. It gives the film a kind of color-blind character."

One reporter wanted to know if LL Cool J thought working on a movie was a lot more restrictive than making music and if he had to make a lot of changes in his working style from being a musician to being an actor."

"No," LL replied, "making movies is a lot like making records. Any art is a combination of creativity and limits."

in a soft voice, "Not much. Maybe a little." Union continued, "Everyone knows someone like Eva. She's that strong person who keeps everyone on the right path. She's organized and has high standards, even if she's a little obsessive. Actually, Robinne has some Eva in her."

"I like to have everything neat the way she does," conceded Robinne Lee, amidst the laughter.

"Everything's black and white for Eva," Union continued. "There are no grey areas in her life."

Added Hardwick, "Eva isn't based on a person in the cast. She was inspired by Kate in 'Taming of the Shrew' and a little bit by Jack Nicholson in 'As Good As It Gets.'"

Someone commented that the film has a dark side to it as well, and Hardwick commented, "A little menace goes a long way, and it added a different hook to the story. The story opens with a funeral, and a little further in we remind you that the guy who's talking is dead."

Another reporter commented on the fairy tale elements in the story and how unreal it was to end the film with them riding off on a white horse. Hardwick responded, "Riding off on a white horse is a Hollywood ending."

Added LL Cool J, "The whole film's a fairy tale, not the Discovery Channel."

This prompted Gabrielle Union to pipe up in a mock serious tone, "The white horse represents opposition in the dynamic..." until her bit was buried in laughter.

Duane Martin, who played Mike, one of the husbands in the movie, added, "Romantic comedies are written for women, so it's a woman's fantasy."

Hardwick added, "The story has Cinderella qualities anyway. And the fairy tale formula works."

When asked if he'd continue to make black romantic comedies, Hardwick responded, "Most of what Hollywood makes are comedies, for anyone. They are the cheapest to make; they make money; people like the escapism. Humor is the cheapest special effect."

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**Misc.**

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**Checking under the hood**



Ed Miller, top, and Brian Spinker, below, perform the yearly required inspection on the escalator from the second to third floors of the MSC. About the required maintenance work, Spinker remarked, "Every machine needs its tune-up."

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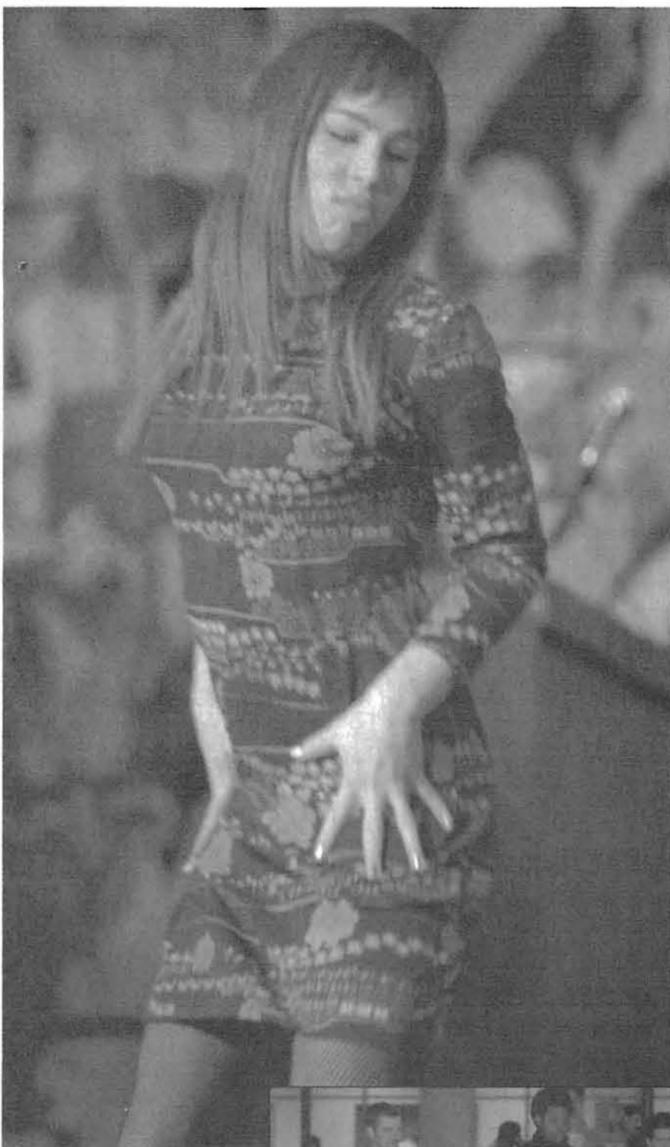


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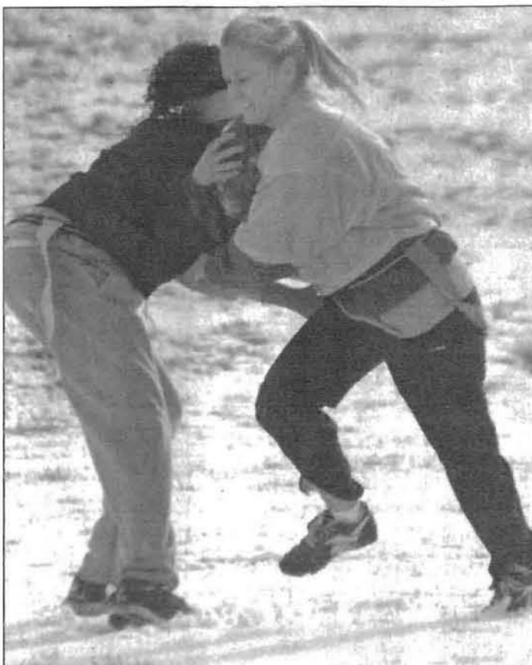
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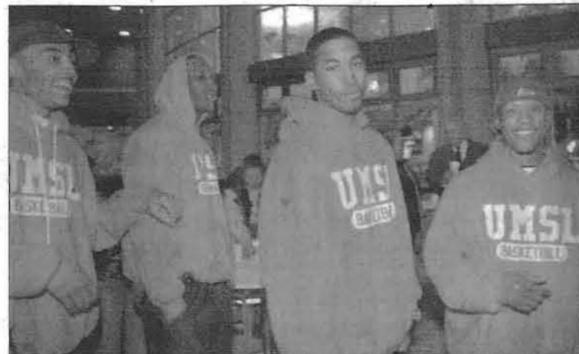
# Homecoming Week 2003



ABOVE: Tyler Cross, a.k.a. Syron performs during the talent competition of the Big Man On Campus event Wednesday afternoon.



Mike Sherwin/ The Current



Sara Quiroz/ The Current

LEFT: As part of Homecoming week, a "Powder Puff" football game was held at the Mark Twain recreational field Tuesday afternoon.

ABOVE: The stars of Homecoming Week, the UM-St. Louis Rivermen basketball team, were introduced at the Pep Rally held outside the MSC Wednesday. Here, a few Rivermen ham it up for the camera while waiting in line for hot dogs and hot chocolate.

BELOW: Friday night, Homecoming Week culminated in the "Journey Through Time: Homecoming 2003" dance, held at Windows Off Washington, downtown.



RIGHT: Pep rally attendees warm themselves by the bonfire Wednesday night.

Sara Quiroz/ The Current



Kevin Ottley/ The Current

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Nursing, Cytotechnology, or Clinical Laboratory Science?

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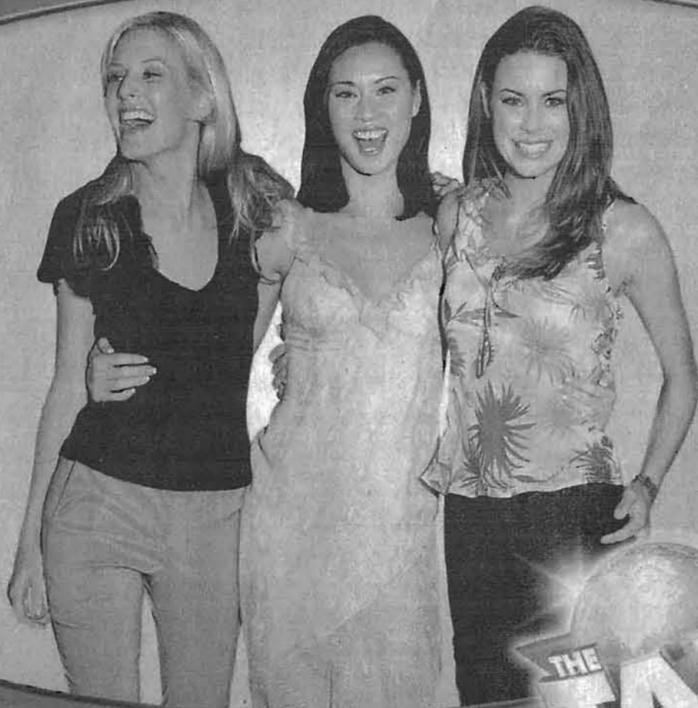
Sessions, beginning promptly at 2:00 p.m., will discuss the Bachelor of Science in Nursing Traditional and Accelerated tracks, RN to Bachelor of Science in Nursing FLEX Program, including the new on-line track, Master of Science in Nursing Program, Bachelor of Health Science Clinical Laboratory Science and Cytotechnology tracks. Meet with Faculty, Students, and Advisors.

\* Sunday, March 2, 2003  
2:00 to 4:00 p.m.  
Nursing Administration Building on South Campus

For more information call 516-7081.

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